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MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS.

SUPPLEMENT.

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A SECOND SERIES

OF THE

MANNERS AND CUSTOMS

OF

THE ANCIENT EGYPTIANS,

INCLUDING

THEIR RELIGION, AGRICULTURE, &c.

DERIVED FROM A COMPARISON OF

THE PAINTINGS, SCULPTURES, AND MONUMENTS STILL EXISTING,

WITH THE ACCOUNTS OF ANCIENT AUTHORS.

48815

By SIR J. GARDNER WILKINSON, F.R.S.

F.R.G.S. M.R.S.L. M.I.B.A. &c.

AUTHOR OF "A GENERAL VIEW OF EGYPT, AND TOPOGRAPHY OF THEBES," ETC.

SUPPLEMENT.

INDEX AND PLATES.

LONDON:

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202. Plate 75. Birds, snakes, and some insects, from the Sculptures.
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other emblems. On the right of the picture is the king Remeses the Great, standing in the form of Pthah under a shrine, which seems to represent one of the avenues between the central and lateral columns of the Hall of Assembly. He holds in his hand a palm branch with a frog the emblem of years with incipient life; and over the arm which holds forth the sign of Life is the representative of the God Ombte. The palm branch is again repeated, behind which the jackal of Anubis (or of Macedo?) stands on a perch, supported by the emblem of Life, accompanied by a sacred symbol usually bore in great processions, also on a perch held up by arms proceeding from the emblem of Purity. The Goddess Milt, standing on the golden house, stretches forth her hand towards the king as he runs forward; the whole being apparently connected with the Panegyries or Great Assemblies, which were held in the temple, and over which the sovereign presided. The God himself is sometimes introduced, into whose presence the king is shown to be hastening; and the dedication of the temple frequently appears to be connected with part of the ceremony, as though it recorded the anniversary of its erection. The king here wears the cap of Lower Egypt; but on the corresponding side of the doorway, over which this subject is sculptured, he has that of the Upper Country: where, in lieu of Ombte, is Hor-Hat, and the vulture of Eilethyia is substituted for the asp of the Genius of Lower Egypt.

293. Plate 80. Investiture of a chief to the office of fan-bearer by putting gold necklaces round his neck. This calls to mind the arraying of Joseph in vestures of fine linen, and putting a gold chain about his neck. The king is Osirei, the father of Remeses the Great. He is seated under a canopy, holding the flagellum and crook of Osiris; and behind him is the Goddess of Truth or Justice.

343. Plate 81. A King slaying the enemies of Egypt.

363. Plate 82. Various offerings presented to the Gods. Fig. 1. The king crowned with the *pshent*, or double crown of

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Upper and Lower Egypt, presents incense to Re. A vase of libation and flowers are on the altar. Fig. 2. A peculiar ceremony, signifying the dedication of part of a temple. (*Vide* Woodcut, No. 470. p. 276.) Fig. 3. The king, wearing the crown of Upper Egypt, presents incense and libation; and the queen, fig. 4, holds forth two emblems of the office of the *Pallacides*, for which are often substituted two *sistra*. Figs. 8. and 9. The king kneeling presents silver images of his ancestors, which bear various offerings.

410. Plate 83. Great funeral procession of a royal scribe at Thebes. The beginning of this procession is in line 3., where persons bring various offerings, and a calf to be killed for the use of the poor. Then follow others bearing small closets for the statues of the Gods, or the ancestors of the deceased, chairs, tables, couches, and a chariot; next comes a led chariot; and in the 2d line are other persons carrying vases, boxes, images, insignia of office, fans, and other objects, together with a boat. In the uppermost line are the bearers of cases covered with palm branches; then female mourners, and a chest containing a sitting Cynocephalus on a sledge, followed by a high priest; after which is the coffin on a sledge, decked as usual with flowers; the procession closing with the friends or male relatives of the deceased. In the lowest line the funeral is supposed to pass over the lake. On the top of the cabin is the case containing the Cynocephalus; and in the small boat are the figures of the deceased and his sister seated under a canopy with a table of offerings before them, while a priest reads their eulogium, to show their claims to admission to the regions of the just. Having landed on the other side of the lake, the priest presents offerings, with incense and libation, before the mummies; and the female mourners throw dust upon their heads in token of grief.

415. Plate 84. Funeral procession crossing the Lake of the Dead at Thebes, and going thence to the tomb. The first boat (beginning on the left) contains the coffin,

Page

decked with flowers. A high priest presents incense before a table of offerings, and the females of the family lament the loss of their relative. This is preceded by two other boats, one having on board the female mourners, the other the male friends of the deceased; and two more contain persons, employed to carry offerings, boxes, chairs, and other objects appertaining to the procession. In one of them, at the upper part of the picture, are several men, who attended the funeral out of friendship and respect to the family, the same who follow the coffin in Plate 83. On arriving at the opposite shore, one of these boats has grounded; and being pushed back has struck a small skiff with its rudder, upsetting a table upon the rowers: one of the many proofs of the fondness of the Egyptians for caricature even in serious subjects. All matters being adjusted, the procession lands on the western shore of the lake, and proceeds to the necropolis, where the mummy is set up in the sepulchre of his ancestors. The high priest again offers incense and libation on an altar before the tomb,—a place where stone altars are frequently found; and prayers and lamentation for the deceased are offered by his assembled relatives and friends.

419. Plate 85. Another funeral procession to the tomb beneath the mountain of the Theban Necropolis. Figs. 3. and 4. are the same as mentioned in p. 418.; fig. 6. the sprinkler; fig. 9. holds the emblem alluded to in p. 386. Anubis, fig. 13., the type of Death, supports the mummy. Behind him is the tablet, or tombstone, mentioned in p. 481.; and fig. 15. is the tomb itself, at the end of the mountain, fig. 16.

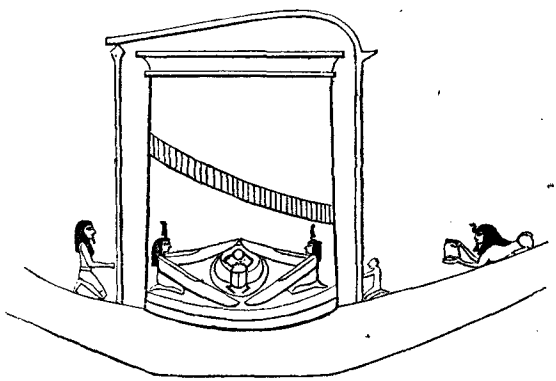
421. Plate 86. A procession, in which palm branches are strewed in the way. Figs. 8. and 10. are two tables of offerings for the deceased and his wife, whose mummies, figs. 13. and 15., are attended by their relations. Among the offerings on the table, fig. 8., are the emblems mentioned in p. 386. Over the table is a napkin.

447. Plate 87. A soul condemned to return to earth under

Page

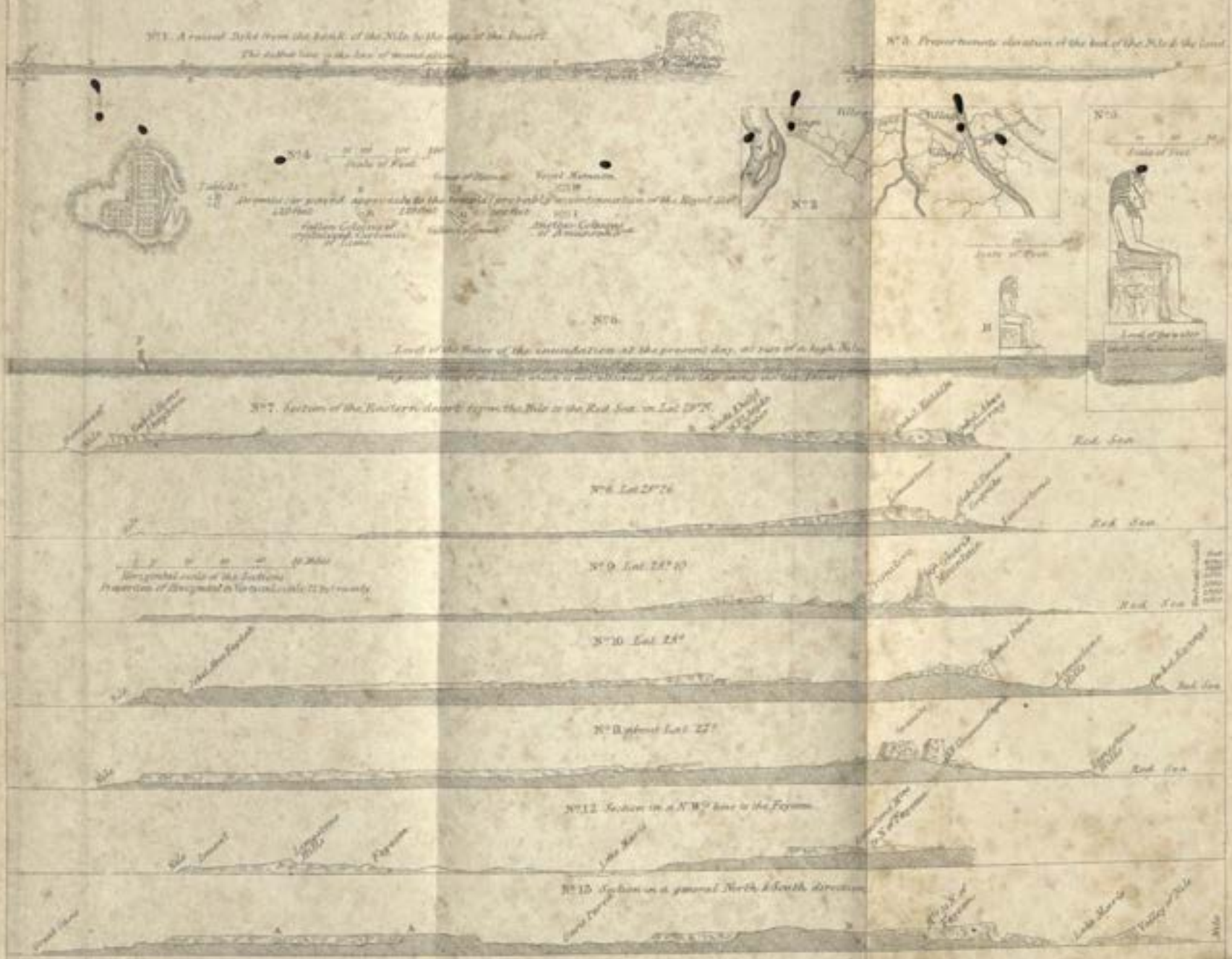
the form of a pig; having been weighed in the scales before Osiris, and "found wanting." Being placed in a boat, and accompanied by two monkeys, it is then dismissed from the precincts of Amenti, all communication with which is figuratively cut off by a man who hews away the ground with an axe after its passage.

448. Plate 88. Final judgment scene before Osiris, the judge of the dead, previous to the admission of the soul into the mansions of the blessed. Osiris is seated on his throne, attended by Isis and Nepthys; and before him are the Four Genii of Amenti standing on a lotus. Horus introduces the deceased, after his actions have been weighed in the scales of Truth, and recorded by Thoth. Anubis presides over the balance; and Cerberus is present, seated at the gates, into which the deceased is conducted by Horus, followed by his sister, who was probably also his wife.



One of the sacred Boats, or Arks, with two figures representing Cherubim.

Sections to illustrate Sir G.d Wilkinson's paper on the levels of Egypt


N°1. A recent Section from the Bank of the Nile to the edge of the Desert
N°2
N°3
N°4
N°5. Proportionate elevation of the bed of the Nile & the Land
N°6.
Level of the Water of the inundation at the present day, at two of a high Nile
N°7. Section of the Eastern desert from the Nile to the Red Sea in Lat 26°N.
N°8. Lat 25°.16
N°9. Lat 24°.0'
N°10. Lat 23°
N°11 about Lat 22°
N°12. Section in a N.W.ly line to the Fayoom
N°13. Section in a general North & South direction
Red Sea
Nile

HIERATIC & ENCHORIAL NUMBERS APPLIED TO THE DAYS OF THE MONTH.

N°	HIERATIC	ENCHORIAL
1st	1	1
2d	2	2
3d	3	3, 3
4th	7, 4	2, 2
5th	23	23
6th	33	33
7th	37	32
8th	77, 44	22
9th	2	2
10th	1, 1	1
11th	1/	1/
12th	3/	2/
15th	23/	23/
20th	1/	Y
27th	37/1	32Y
28	77/1	22Y
29	31/	2Y

FRACTIONAL NUMBERS.

N°	HIEROGLYPHIC	HIERATIC
1/3	0 111	03
1/4	0 1111	04
1/6	0 111111	06
1/4	0 1	01

N°	HIEROGLYPHIC	HIERATIC
1	1	1 1 1
2	11	2 2
3	111	3 3
4	1111	4 4 4
5	11111 ✶	5 5 5
6	111 111	6 6
7	1111111	7 7 7
8	11111111	8 8
9	111111111	9
10	∩	10 10 10
11	∩1	11 11
20	∩∩	20 20
21	∩∩1	21 21
32	∩∩∩11	32 32
43	∩∩∩ 111	43 43
54	∩∩∩∩ 1111	54 54
65	∩∩∩∩ ∩1111	65 65
76	∩∩∩∩∩ ∩11111	76 76
87	∩∩∩∩∩∩∩∩ 111111	87 87
98	∩∩∩∩∩∩∩∩ ∩11111	98 98

N°	HIEROGLYPHIC	HIERATIC
100	𓍢	100 100
200	𓍢𓍢	200 200
300	𓍢𓍢𓍢	300 300
400	𓍢𓍢𓍢𓍢	400 400 400
500	𓍢𓍢𓍢𓍢𓍢	500 500
600	𓍢𓍢𓍢𓍢𓍢𓍢	600 600 600
700	𓍢𓍢𓍢𓍢 𓍢𓍢𓍢	700 700 700
800	𓍢𓍢𓍢𓍢 𓍢𓍢𓍢𓍢	800 800
900	𓍢𓍢𓍢𓍢𓍢 𓍢𓍢𓍢𓍢	900 900 900
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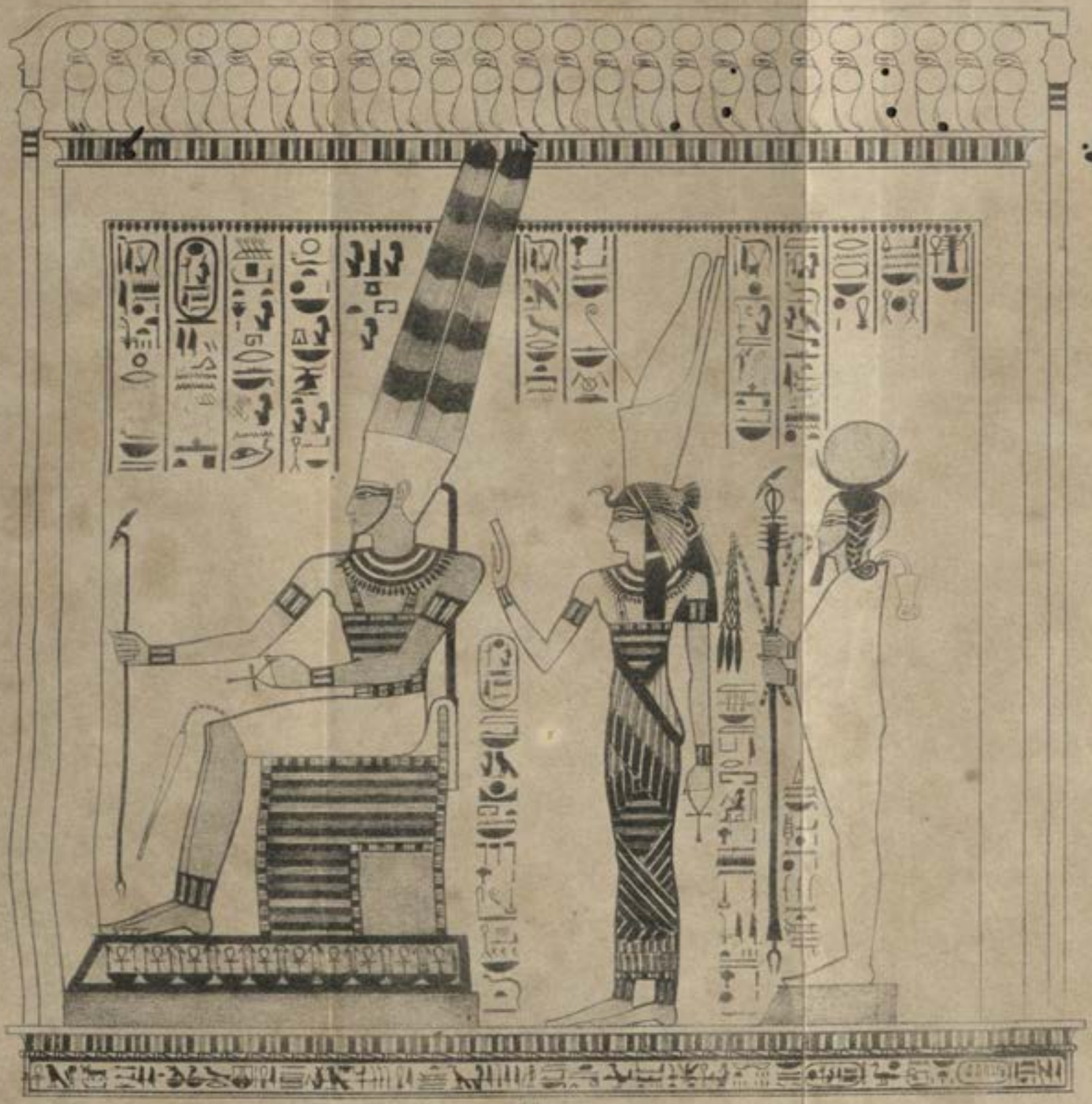
8000	𓆼𓆼𓆼𓆼𓆼𓆼𓆼𓆼	8000 8000
9000	𓆼𓆼𓆼𓆼𓆼𓆼𓆼𓆼𓆼	9000 9000
1800	𓆼𓆼𓆼𓆼𓆼 𓆼𓆼𓆼𓆼	1800
2660	𓆼𓆼 𓆼𓆼𓆼𓆼𓆼 𓆼∩∩∩∩∩	2660
10,000	𓂭	10,000 10,000
70,000	𓂭𓂭𓂭𓂭𓂭𓂭𓂭	70,000

GREAT TRIAD OF THEBES.

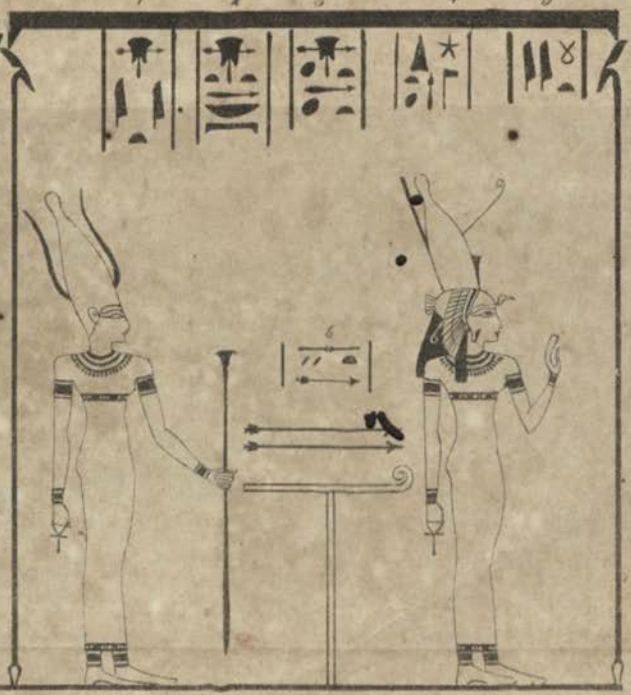
AMUN, MAUT & KHONSO.



NEPH. KNEPH. CNOUPHIS.

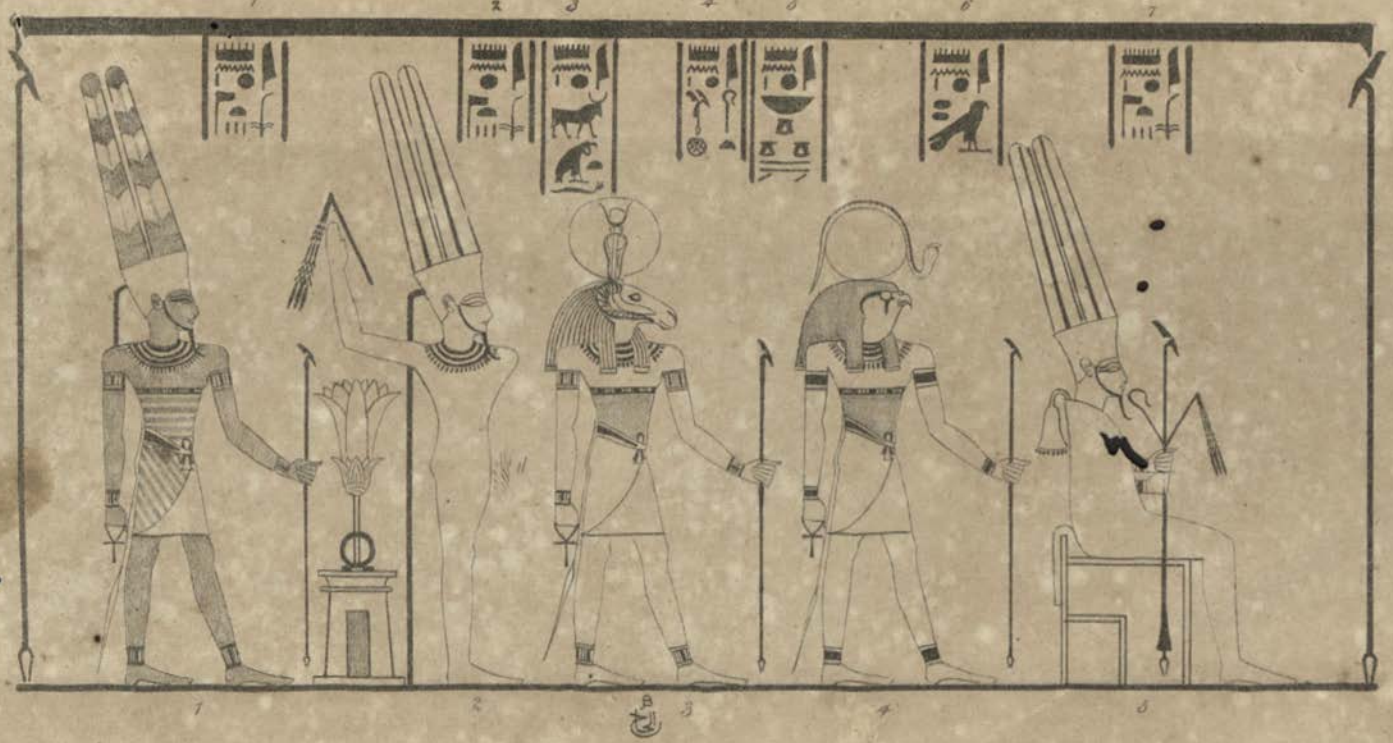
PART_1

SATE.



PART_2.

AMUN.

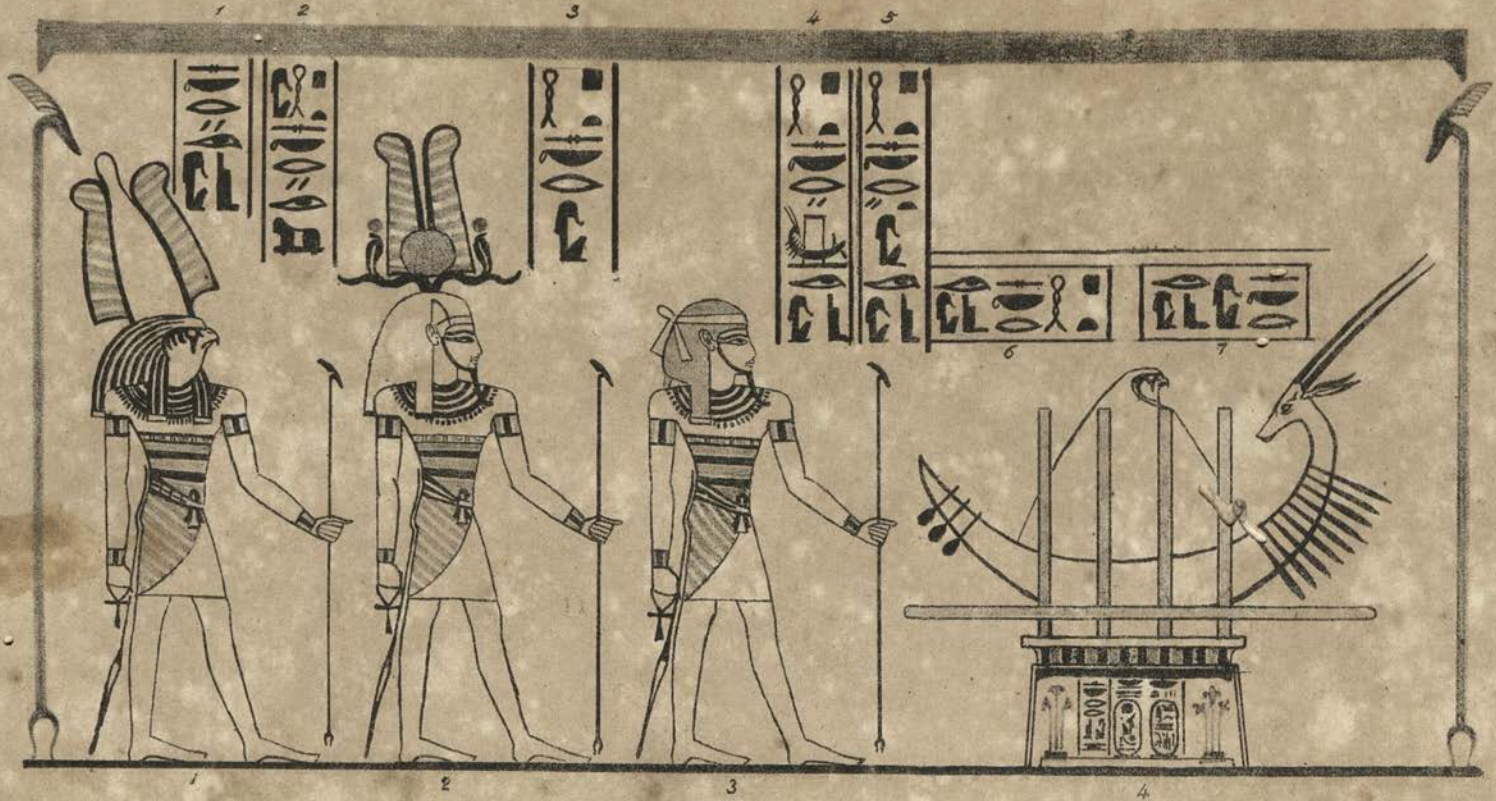


PANTHEON

PLATE 23.

PTHAH.

PTHAH-SOKARI-OSIRIS.



PANTHEON.

PLATE 24.A.

PTHAH SOKARI (2&5.) _ MARS (3&4.) _ HERCULES (1.)

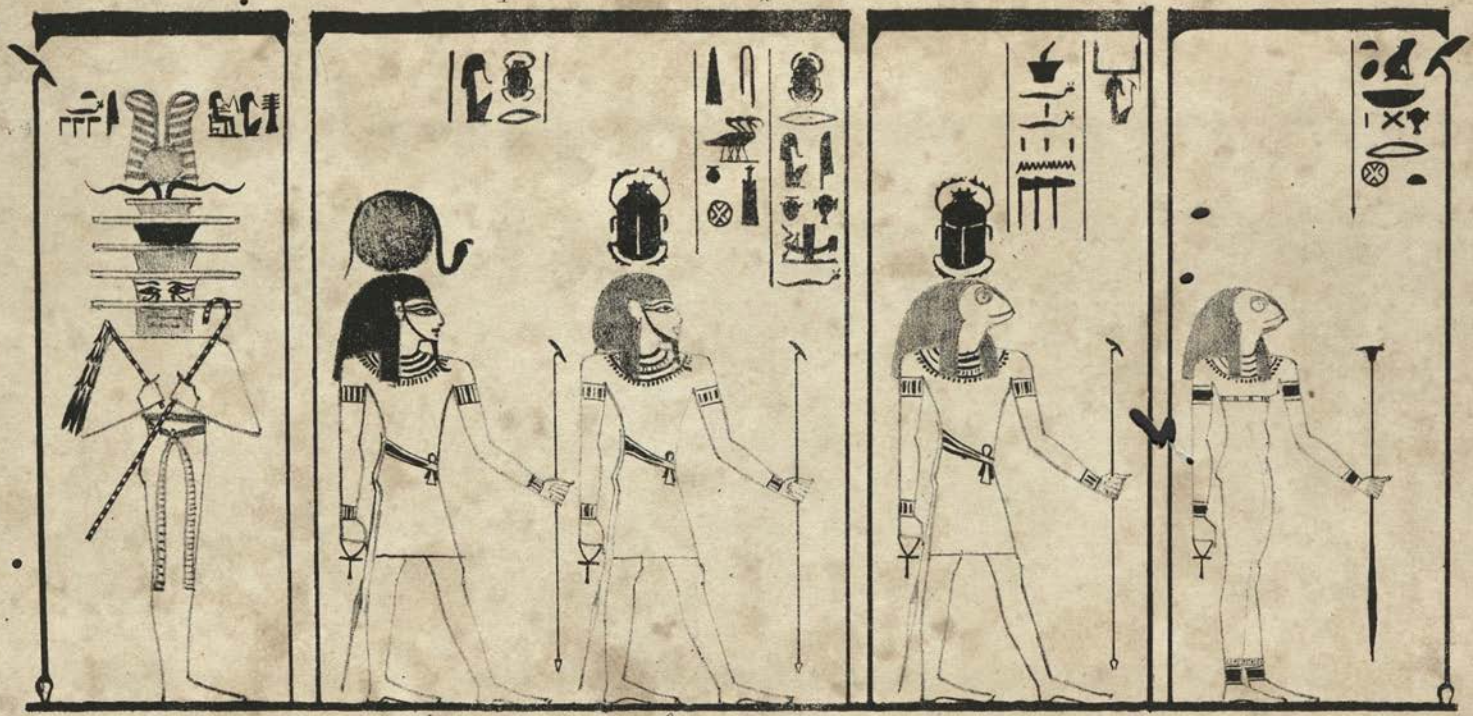
1 3 4 5

A FORM OF PTHAH.

TORE.

FROG HEADED GOD.

FROG HEADED GODDESS.



PART_1.

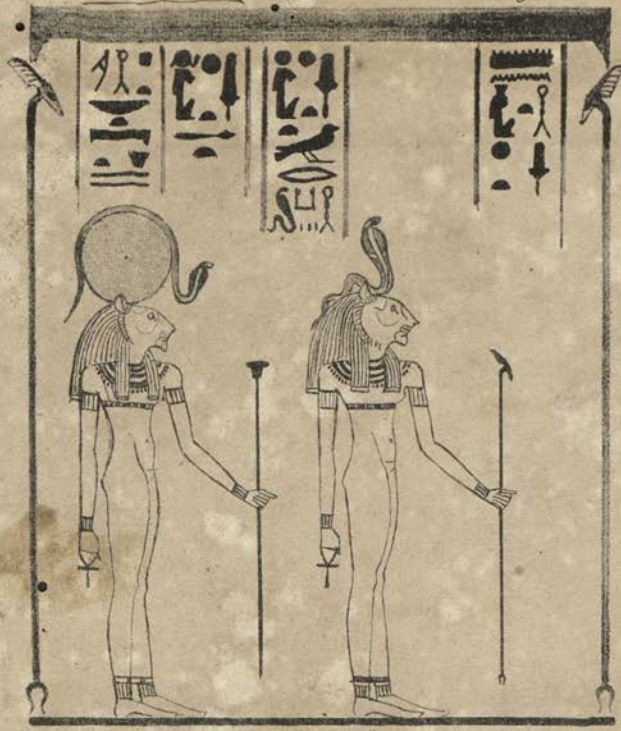
PART_2.

PART_3

PART_4.

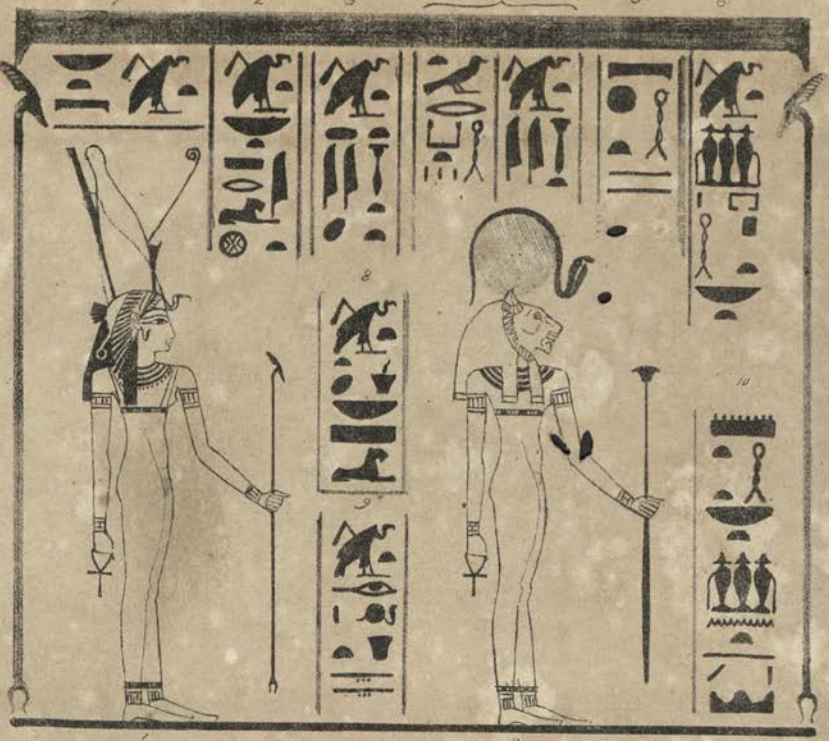
KHEM.

PASHT.



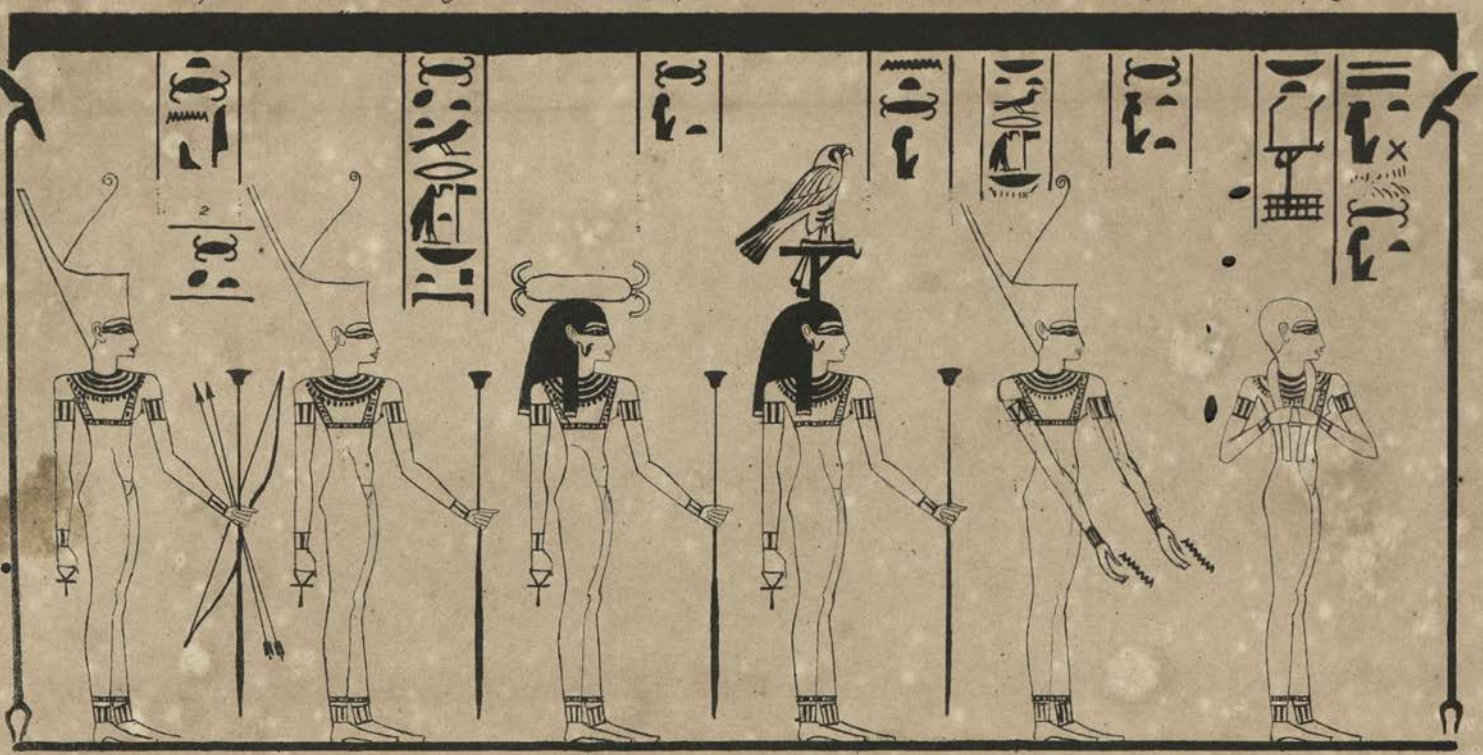
PART 2.

MAUT.



PART 1.

NEITH.

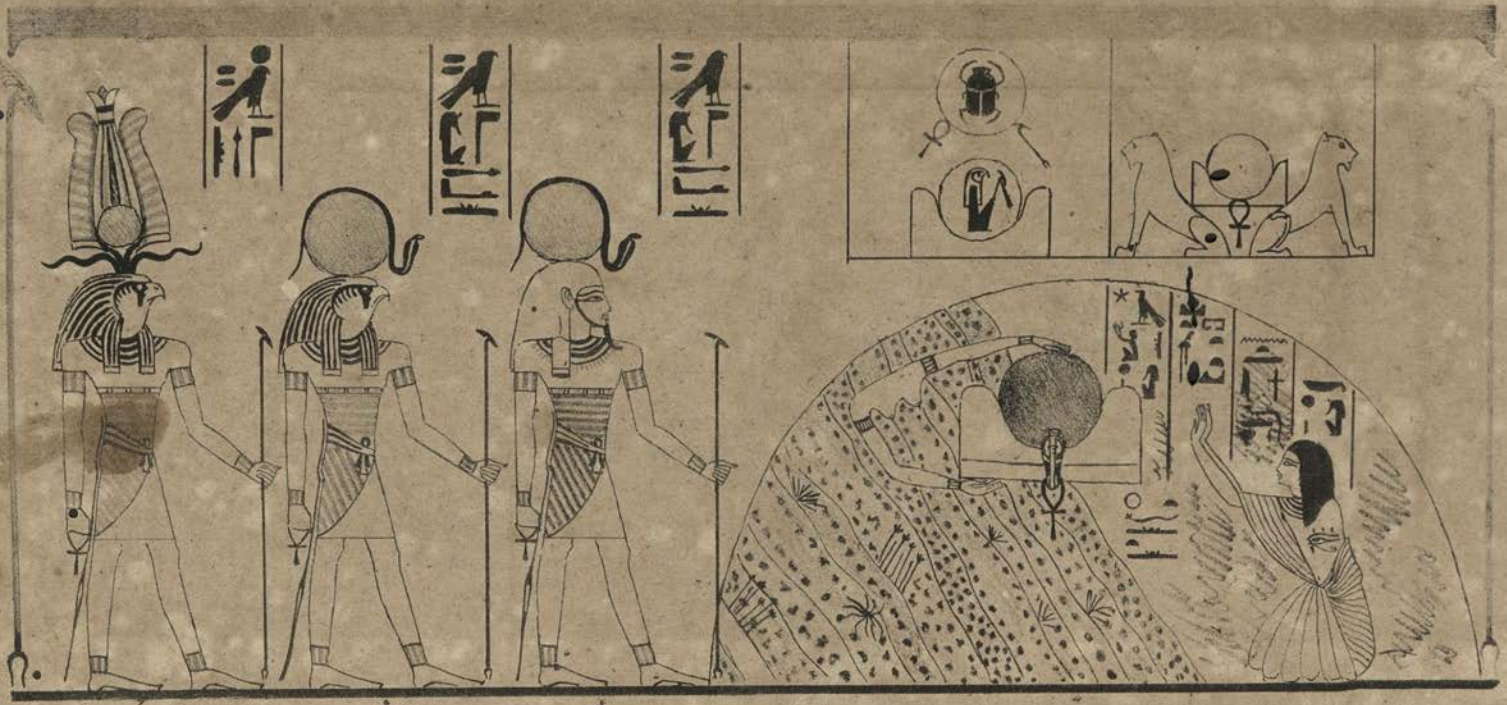


B

PANTHEON

PLATE 29.

RE, OR RA



ATINRE.

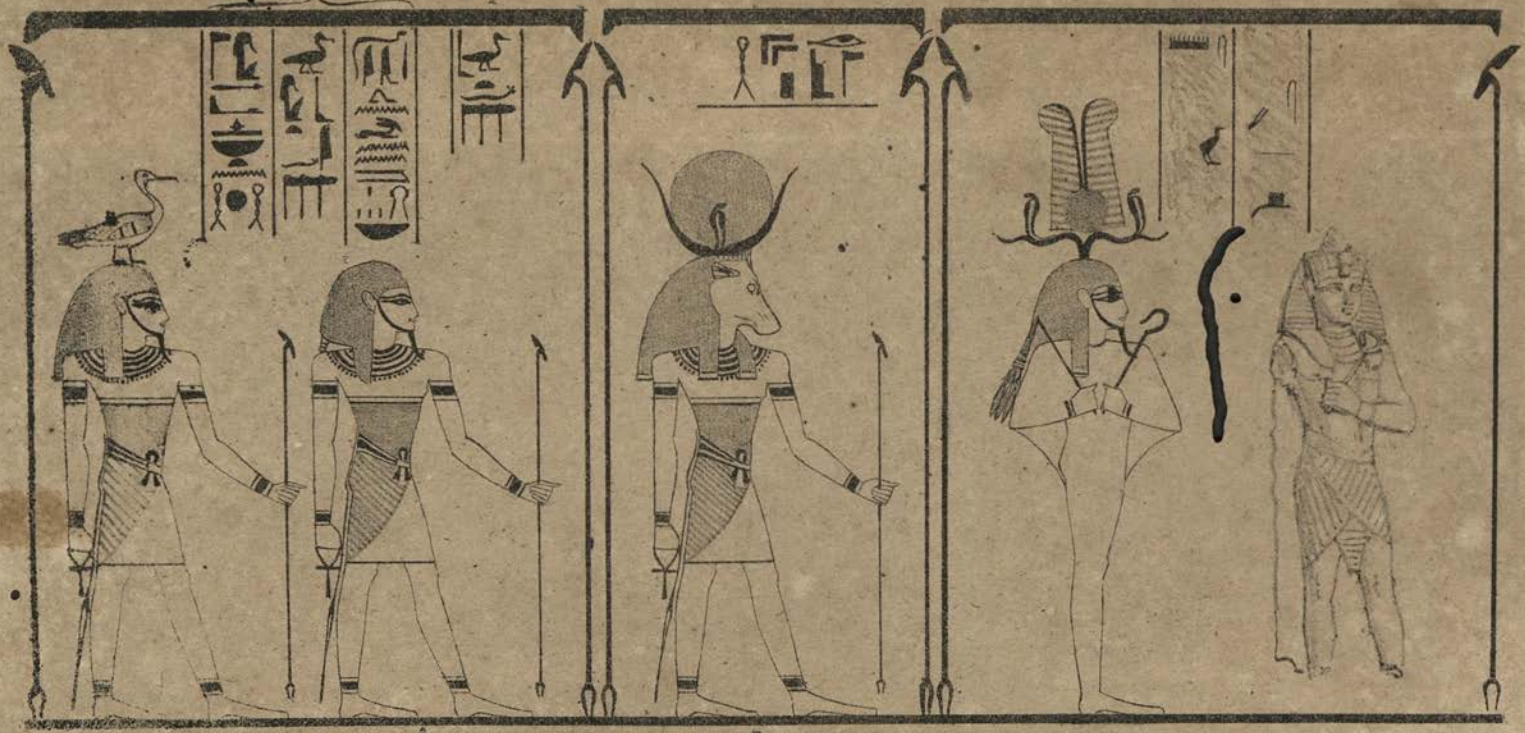
THE KING & QUEEN WITH THEIR CHILDREN PRAYING TO THE SUN.

ALABASTRON.

THE PHŒNIX.

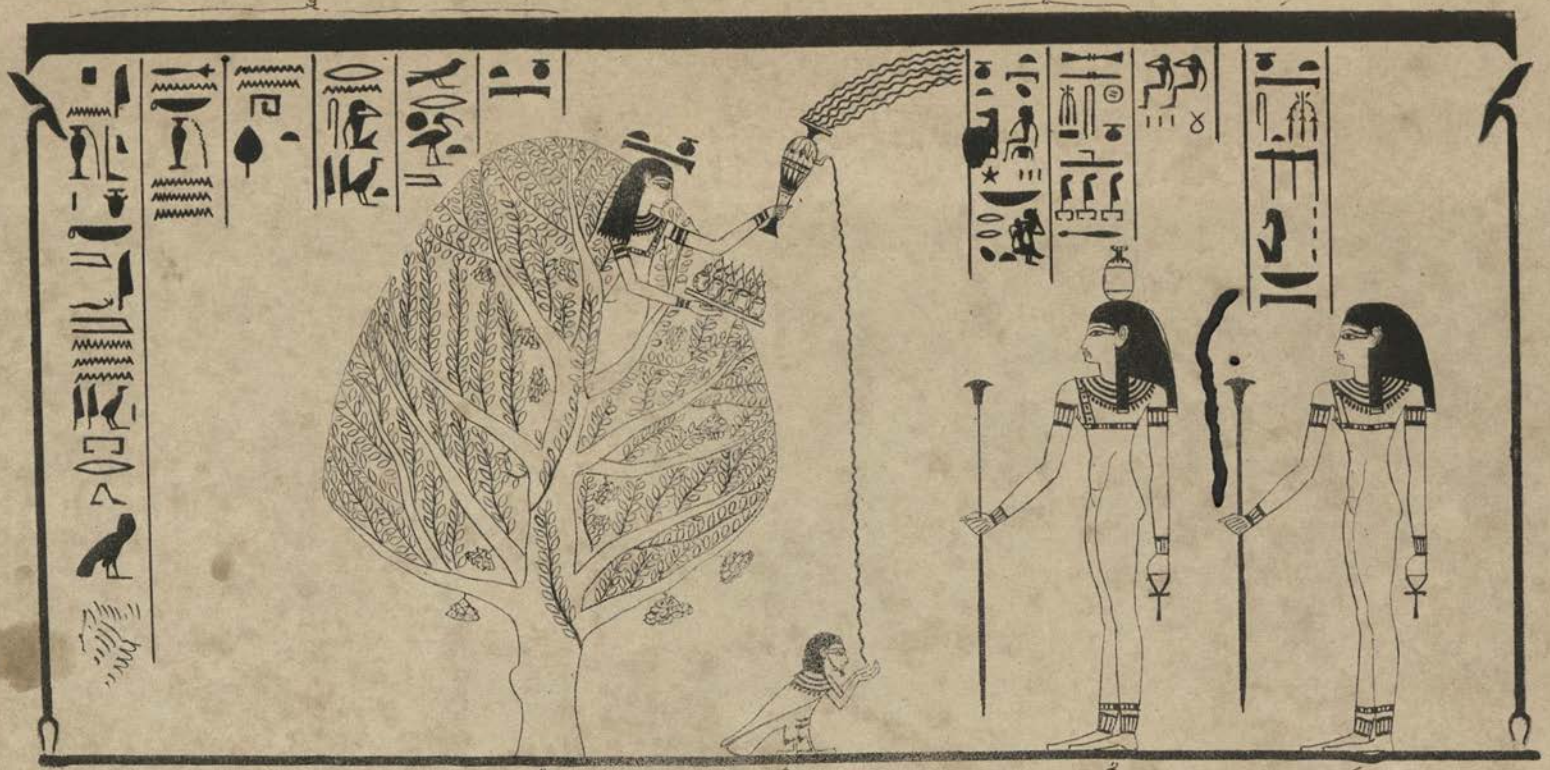
Fig. 1. *Fig. 2.*

SEB. OSIRIS-APIS. SARAPIS

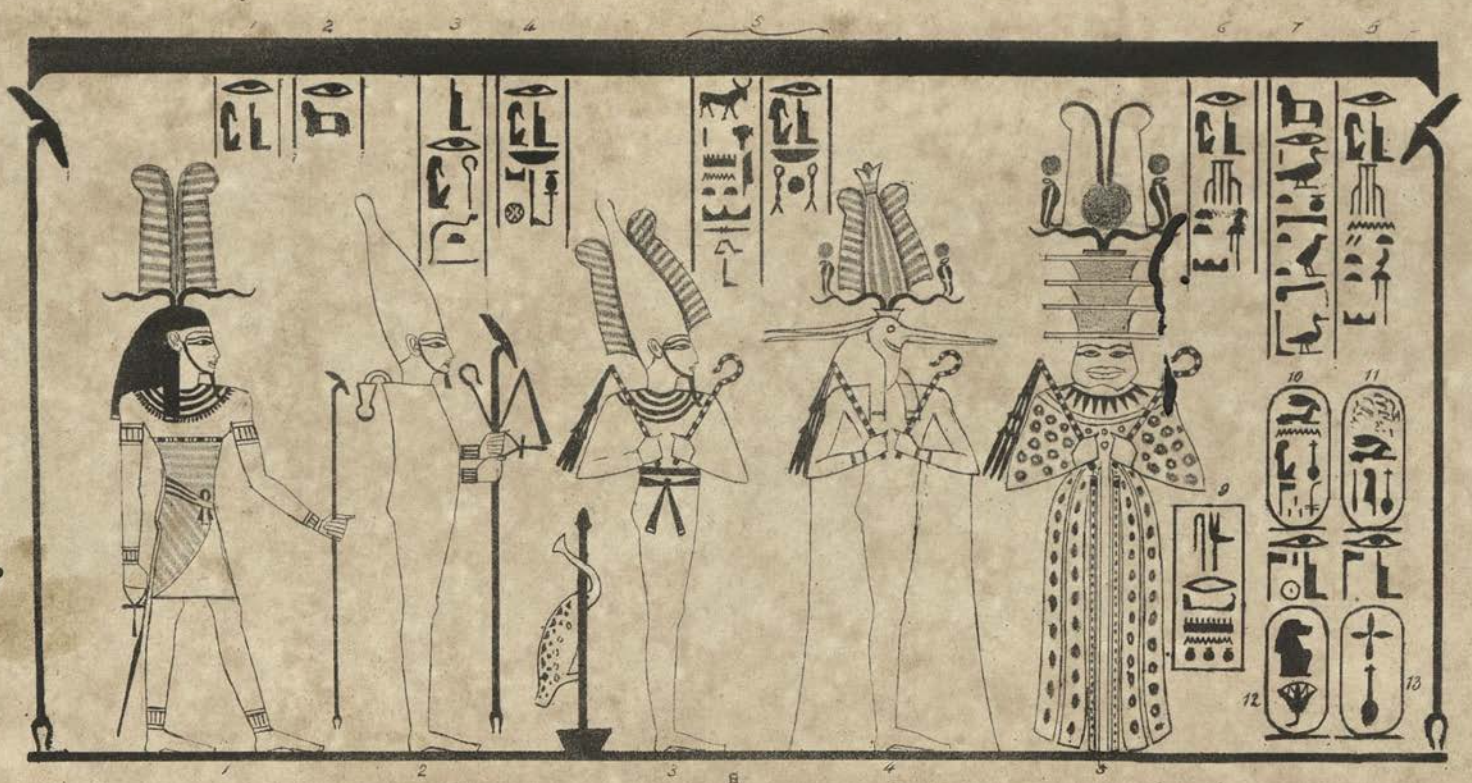


PART, 1. PART, 2. PART, 3.

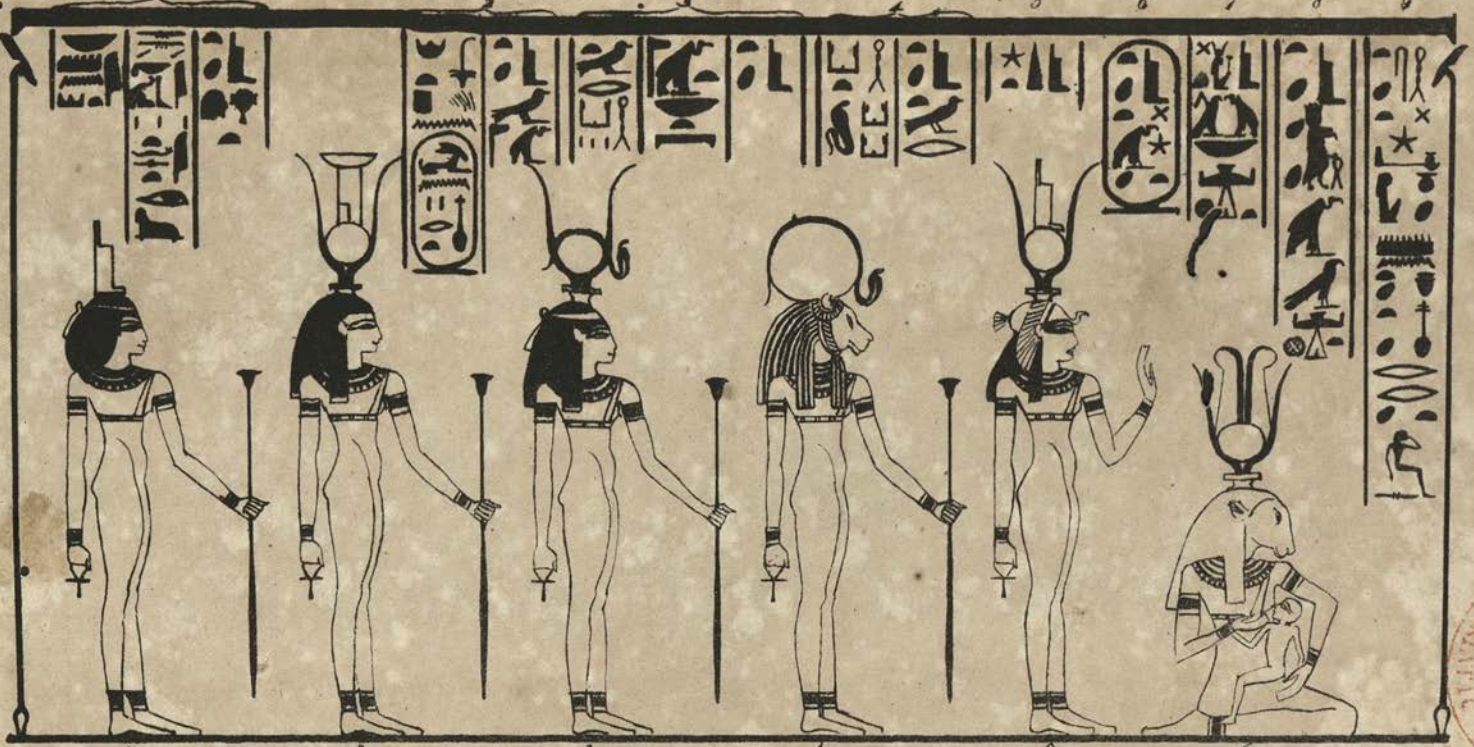
NETPÉ.



OSIRIS.



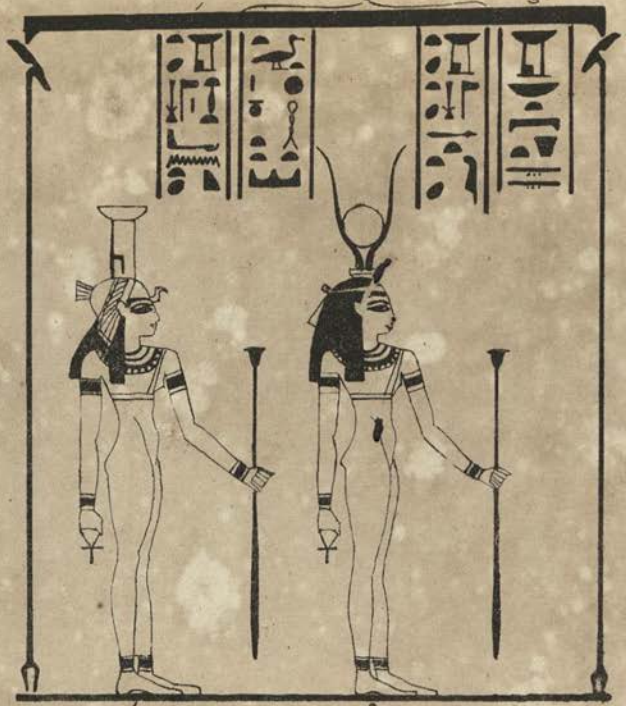
ISIS.



ISIS

PART_1.

NEPTHYS.



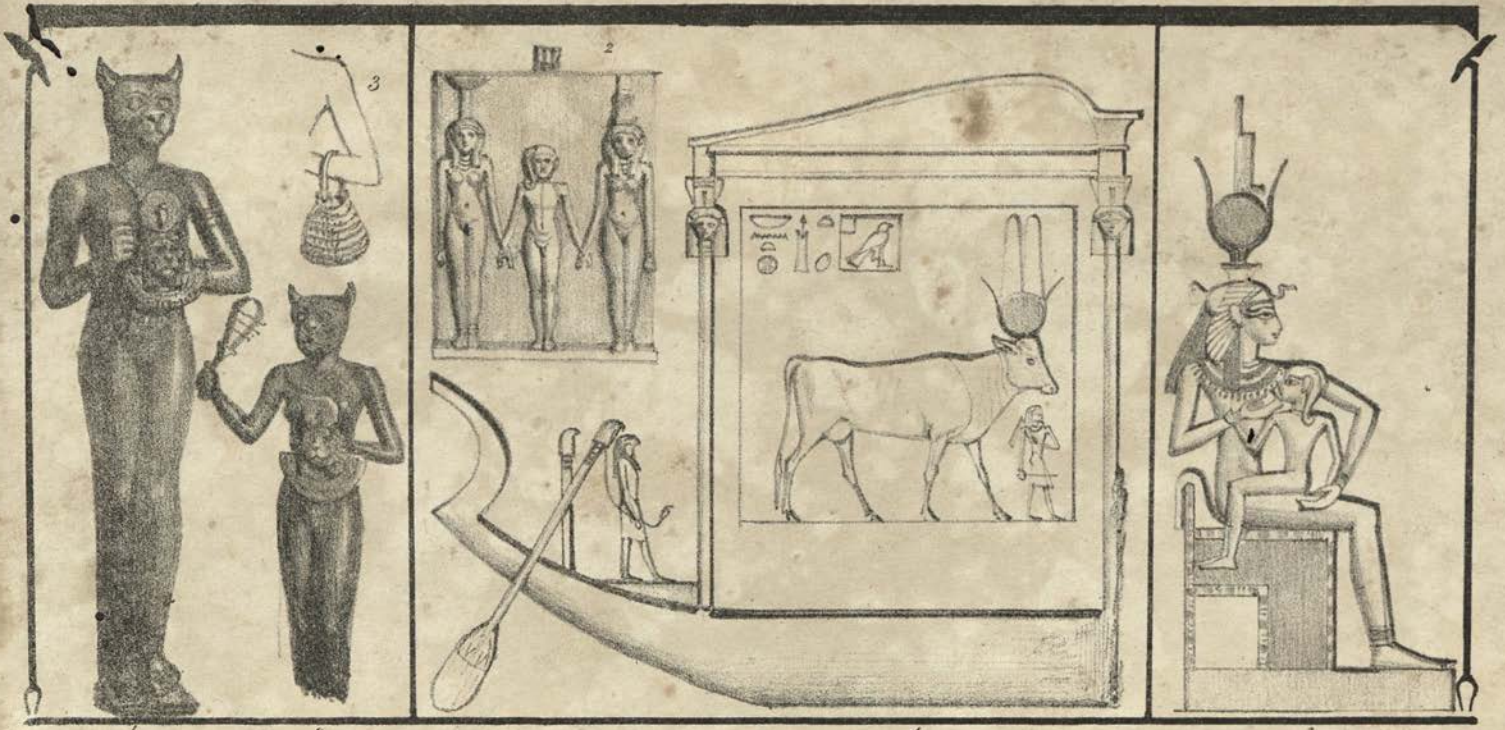
PART_2.

PASHT

FIG. 1. THE COW OF ATHOR, AT DENDERA, WHICH THE SEPOYS ARE SAID TO HAVE WORSHIPED.

FIG. 2. TRIAD OF ISIS, HORUS & NEPTHYS.

ISIS, NURSING HORUS



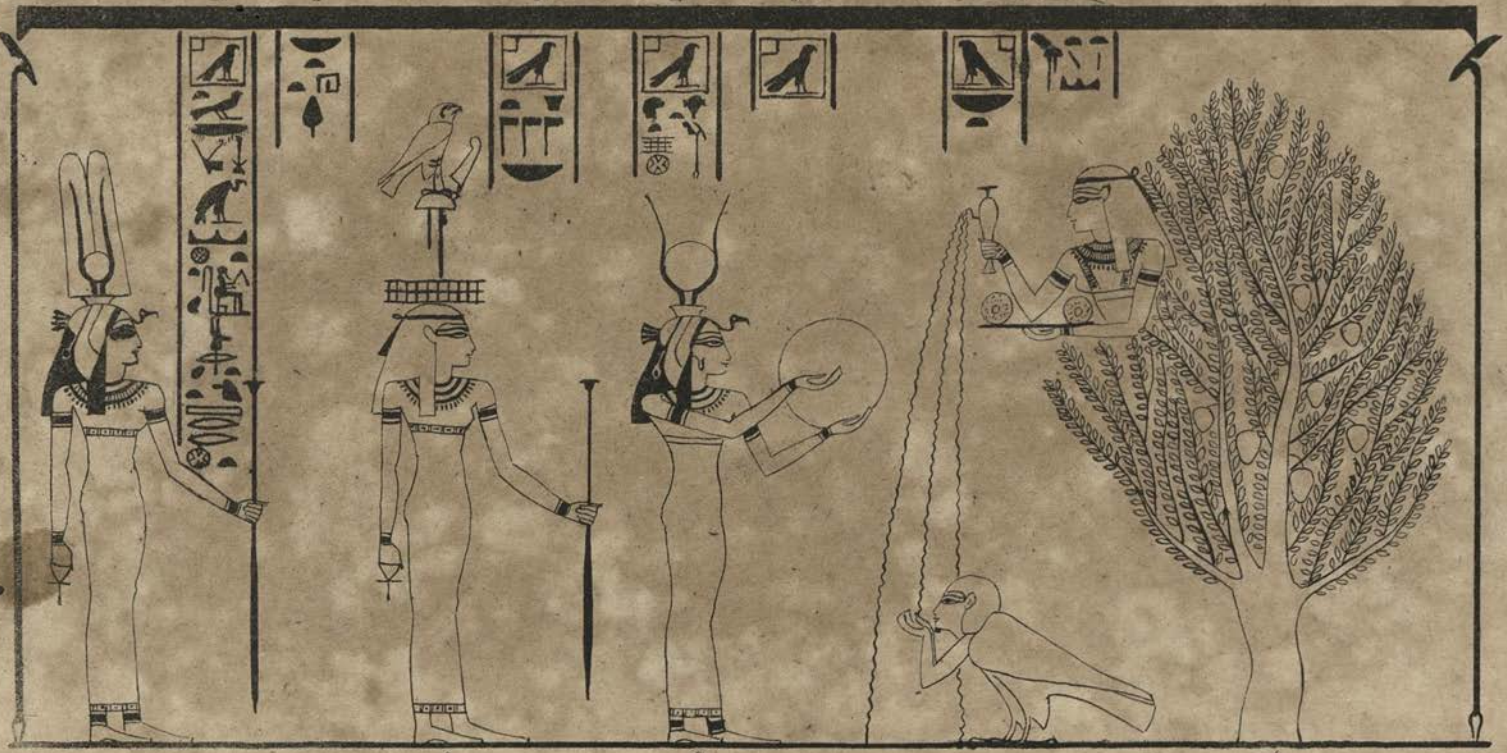
PART 1.

PART 2.

PART 3.

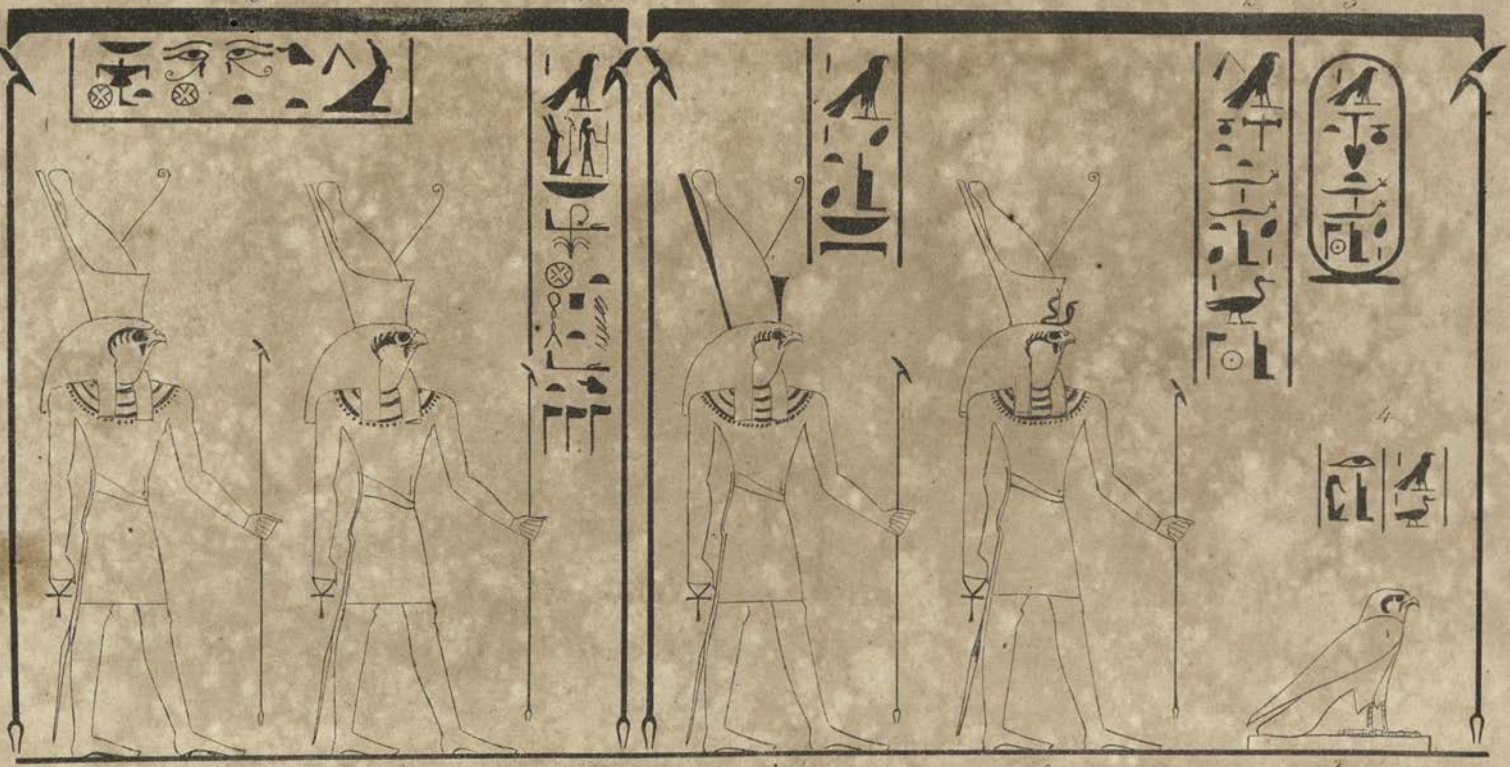
ATHOR.

ATHOR



ARGERIS, or the ELDER HORUS.

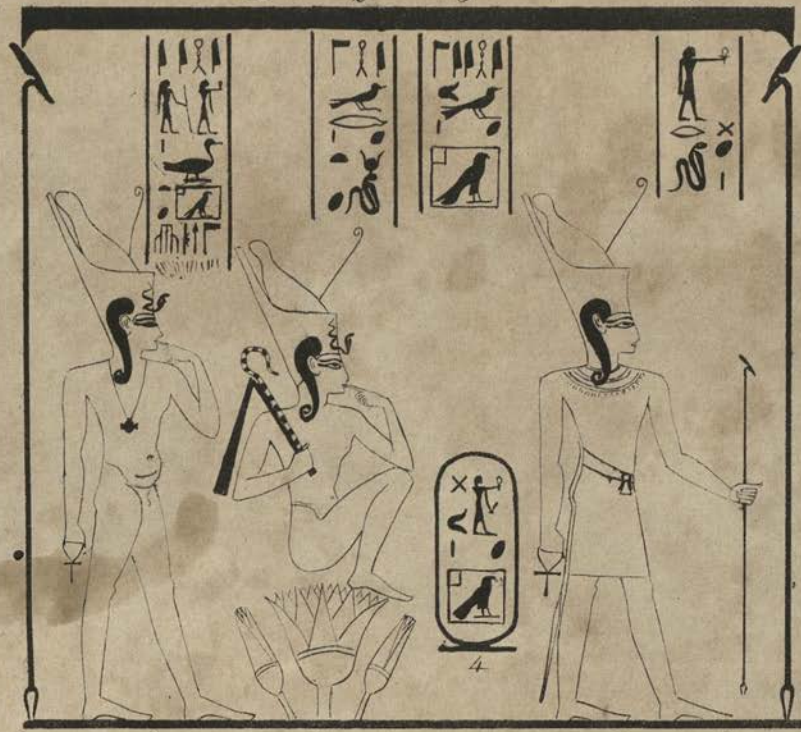
HORUS



PART 2.

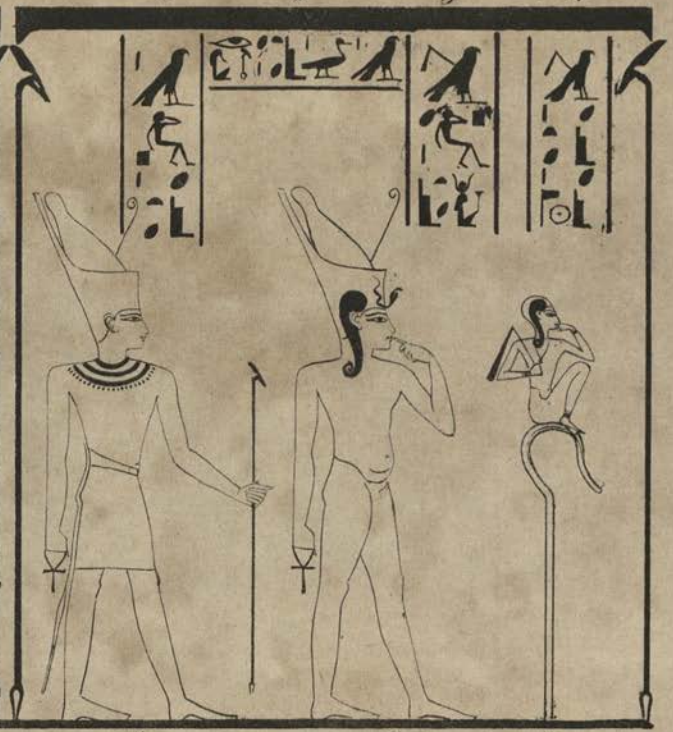
PART 1.

EHÔOU the, DAY.



PART 2.

HORUS or HARPOCRATES

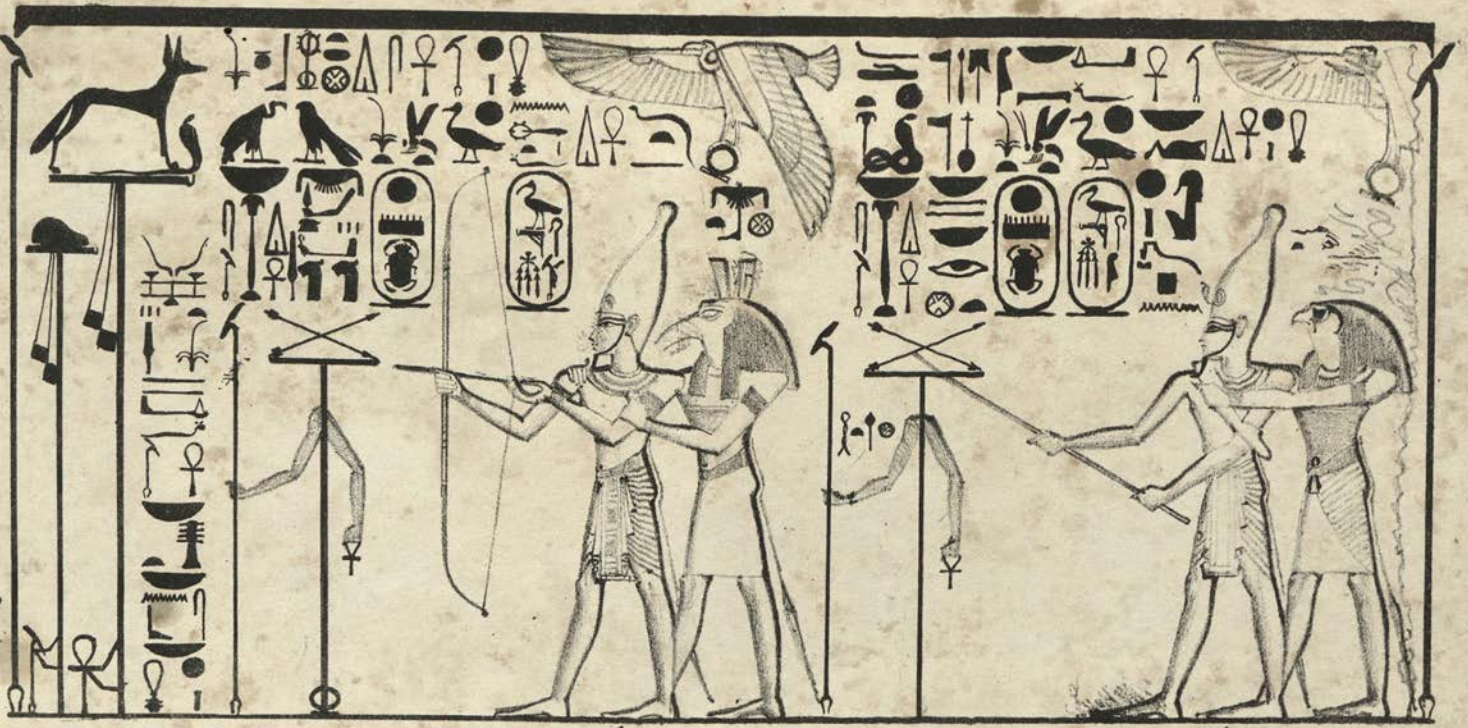


PART 1.

HOR-HAT.

OBTE OR OMBTE.

PART_1. PART_2.



THE GODS INSTRUCTING THE KING IN THE USE OF THE BOW. KARNAK.

TYPHO?

DEATH ?

1 2

PART 1.

1 2

3 1 2

PART 2.

APHOPHIS.

Fig. 1.

B

Fig. 2.

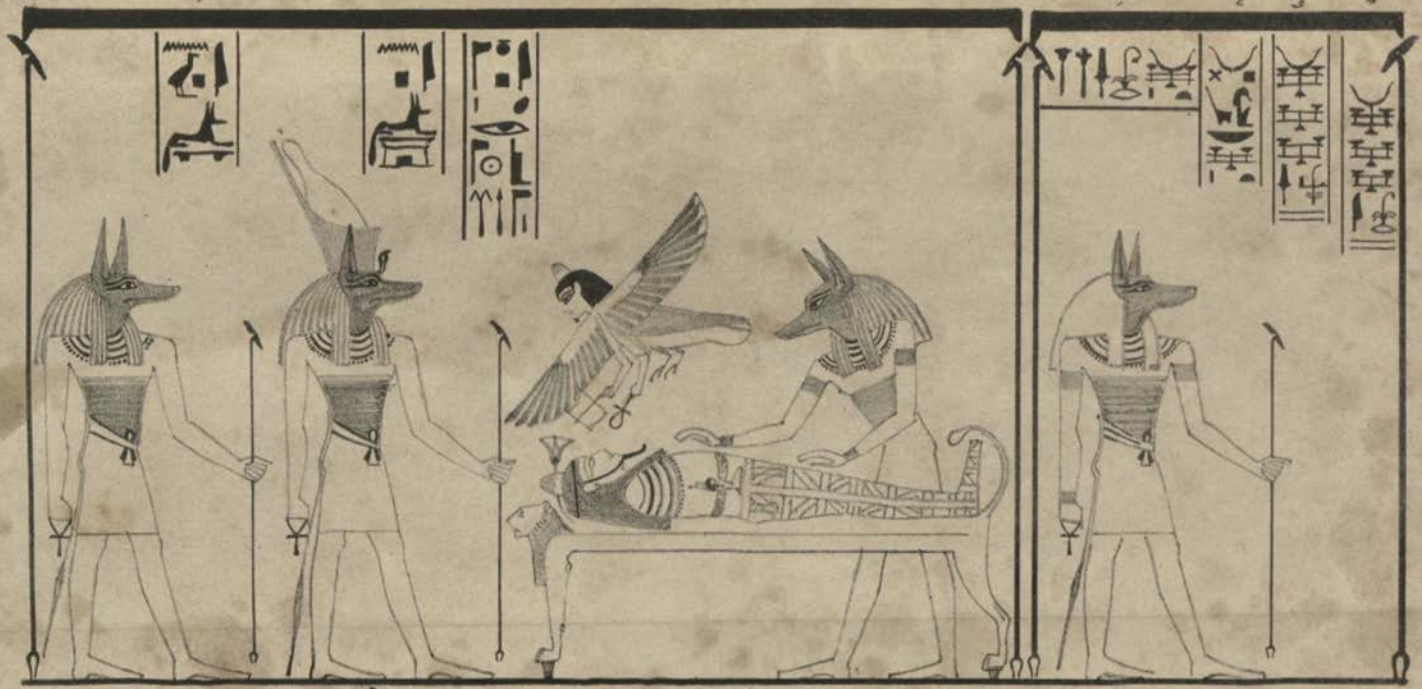
1.2. GROUP OF PTHAH-SOKAR-OSIRIS, WITH ISIS & NEPTHYS & ATHOR?
3. PERHAPS THE GOD OF THE SOLAR DISC._1-2&3. ARE OF EARTHENWARE,_4. OF STONE.
4. SINGULAR INSTANCE OF A DOG WITH THE FIGURE OF A DECEASED PERSON BETWEEN ITS PAWS_FOUND BY ME IN A TOMB AT THEBES.

A SUBJECT REPRESENTING SEVERAL DEITIES.

Probably of late date

ANEPO. ANUBIS.

MACEDO?



PART_1.

PART_2

THOTH.

PANTHEON.

48815

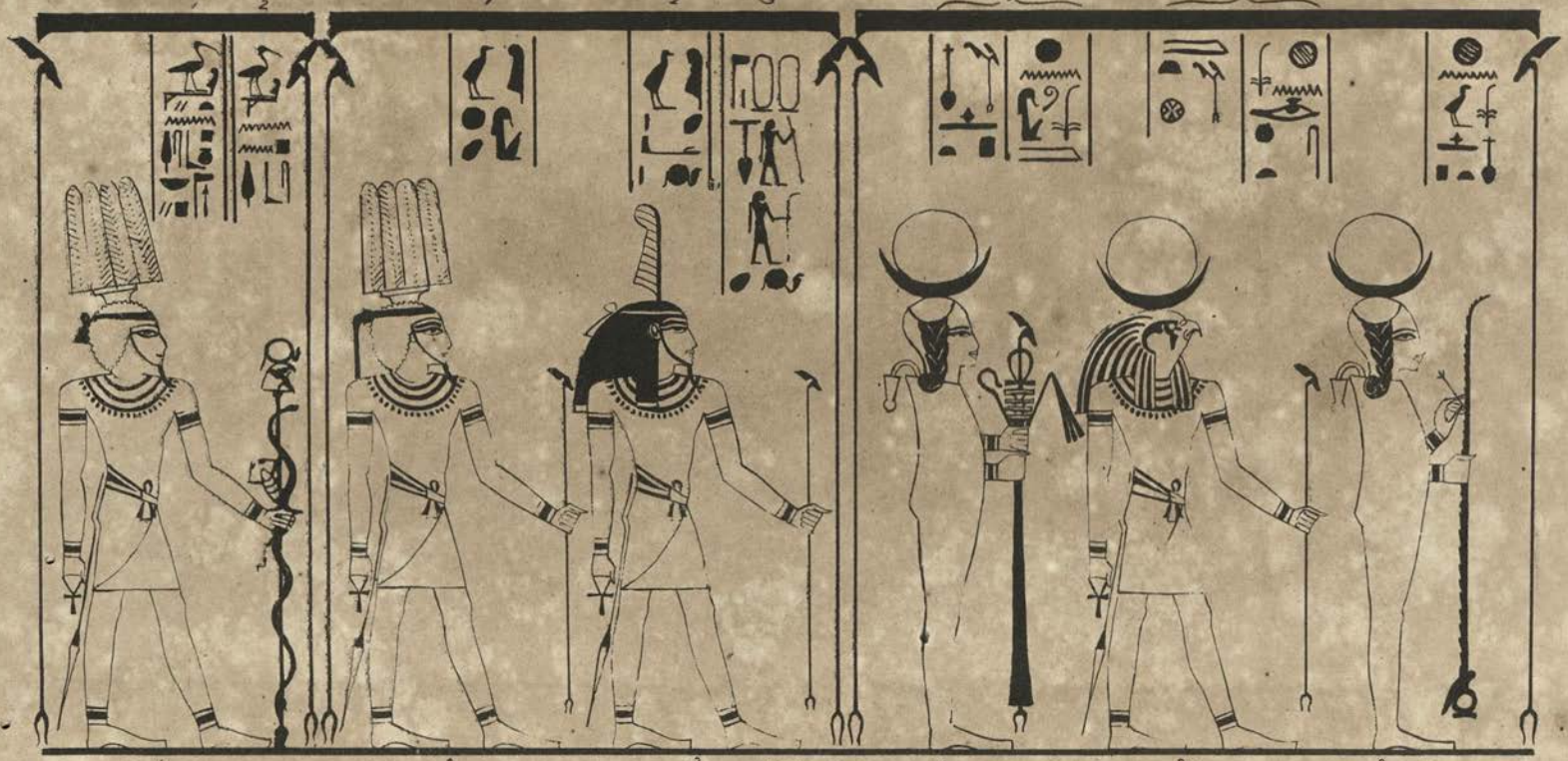
PANTHEON.

PLATE 46.

HERMES TRISMECISTUS.

IO? OR BOUI?

KHONSO.



PART_1.

PART_2.

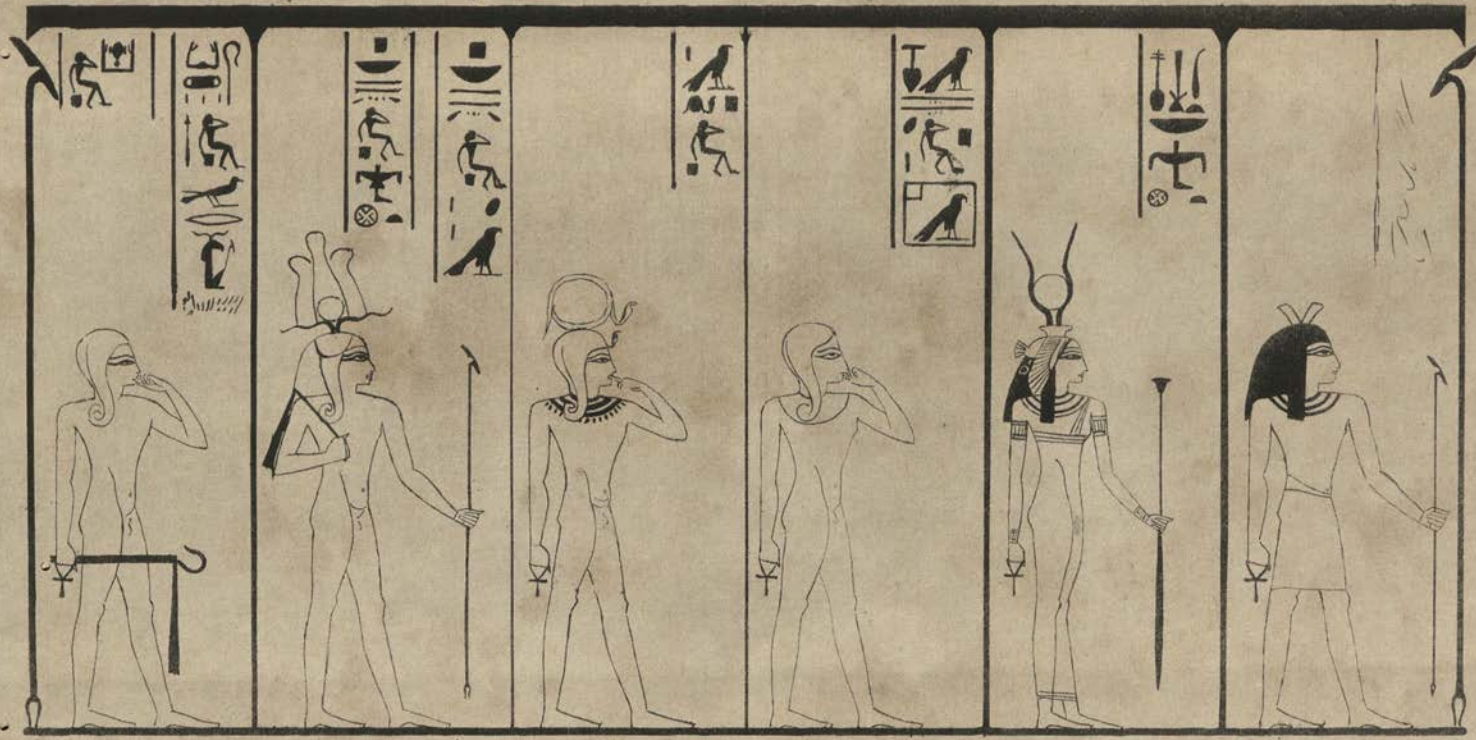
HW

PART_3.

PANTHEON.

PLATE 46.A

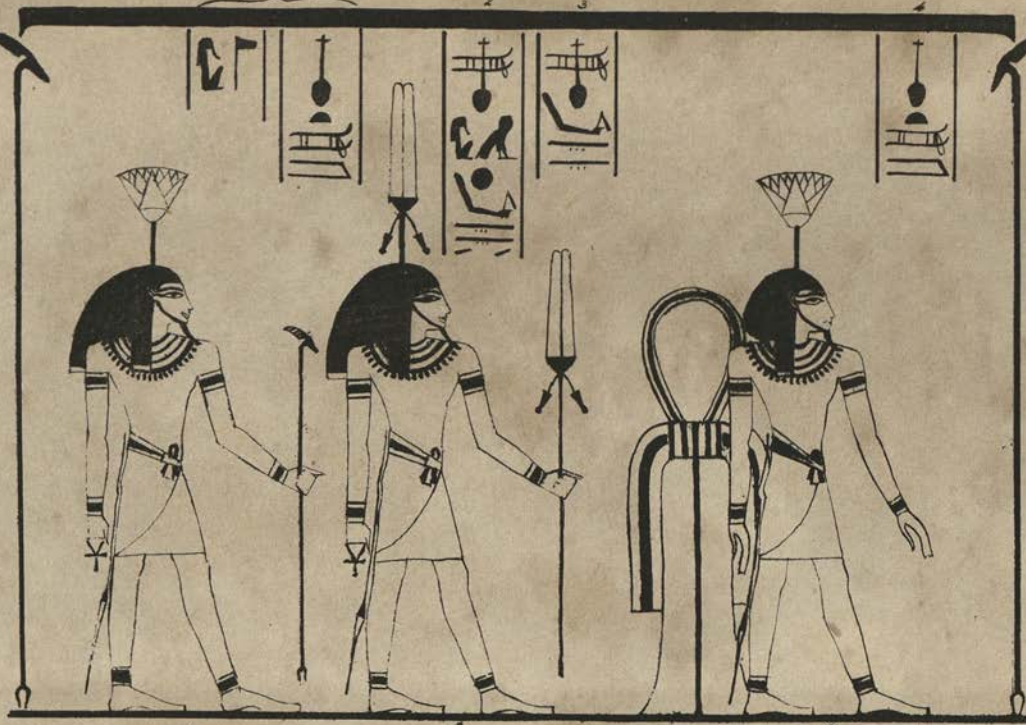
HAKE. PNĒB-TO HOR-PI-RĒ. HOR-SENED-TO. T-SON-T-NOFRE.



PART 1. PART 2. PART 3. PART 4. PART 5. PART 6

ATMOO.

NOFRE_ATMOO.

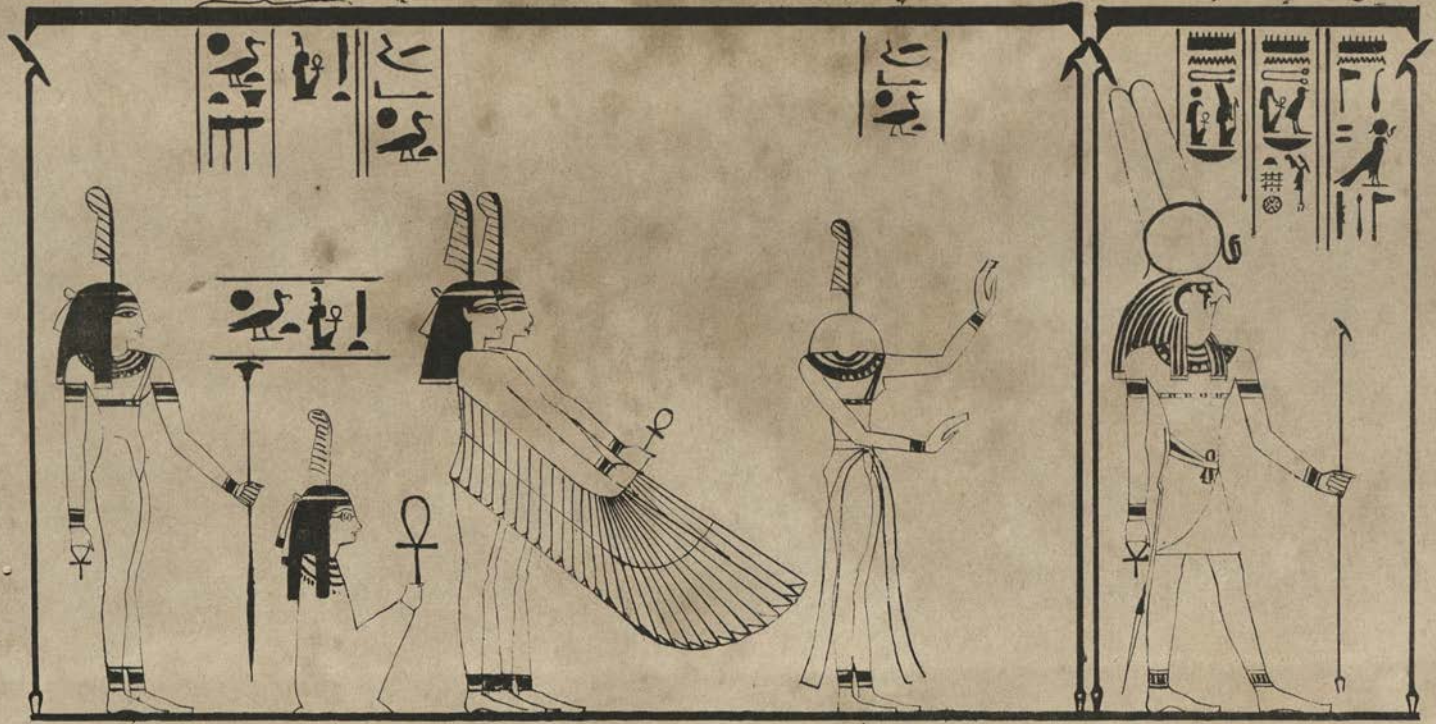


PART_1.

ANOUKE.

PART_2.

THMEI? GODDESS of TRUTH or JUSTICE. MANDOO.



PART 1. HW PART 2.

PANTHEON.

PLATE 50.

MALOULI.

SAVAK

1 2 HW 1 2 3

PART_1. PART_2.

PANTHEON.

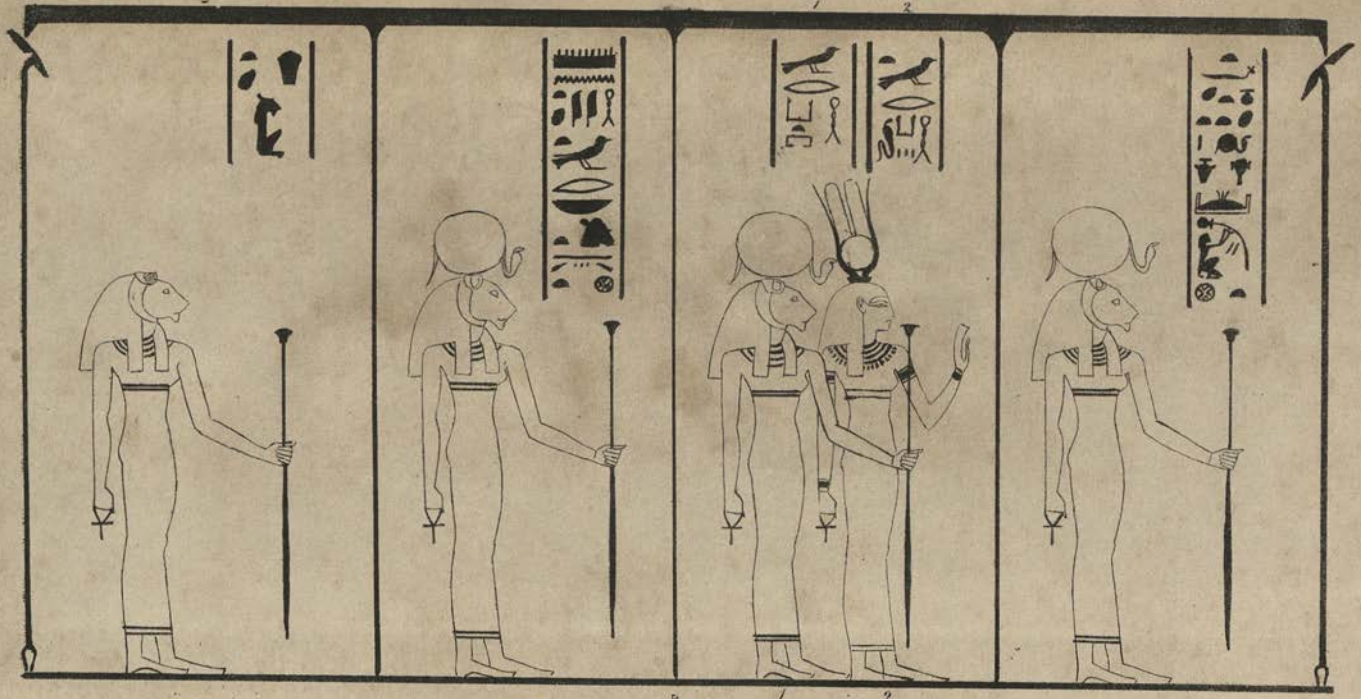
PLATE 51.

A Form of BUTO for PASHT?

MENHAI?

HAKTE, HECATE?

TAFNE.



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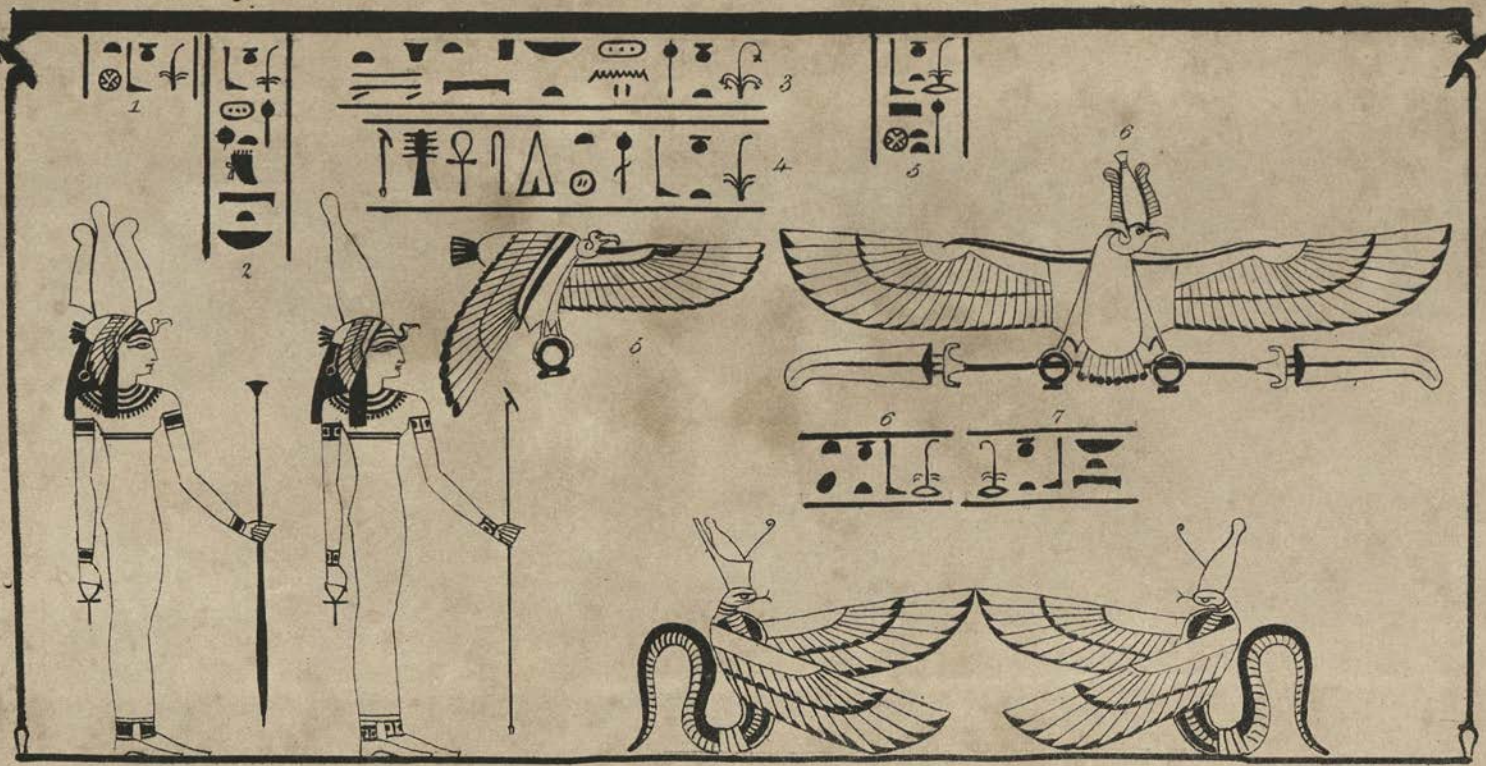
PART 3

PART 2.

PART 1.

EILETHYA.



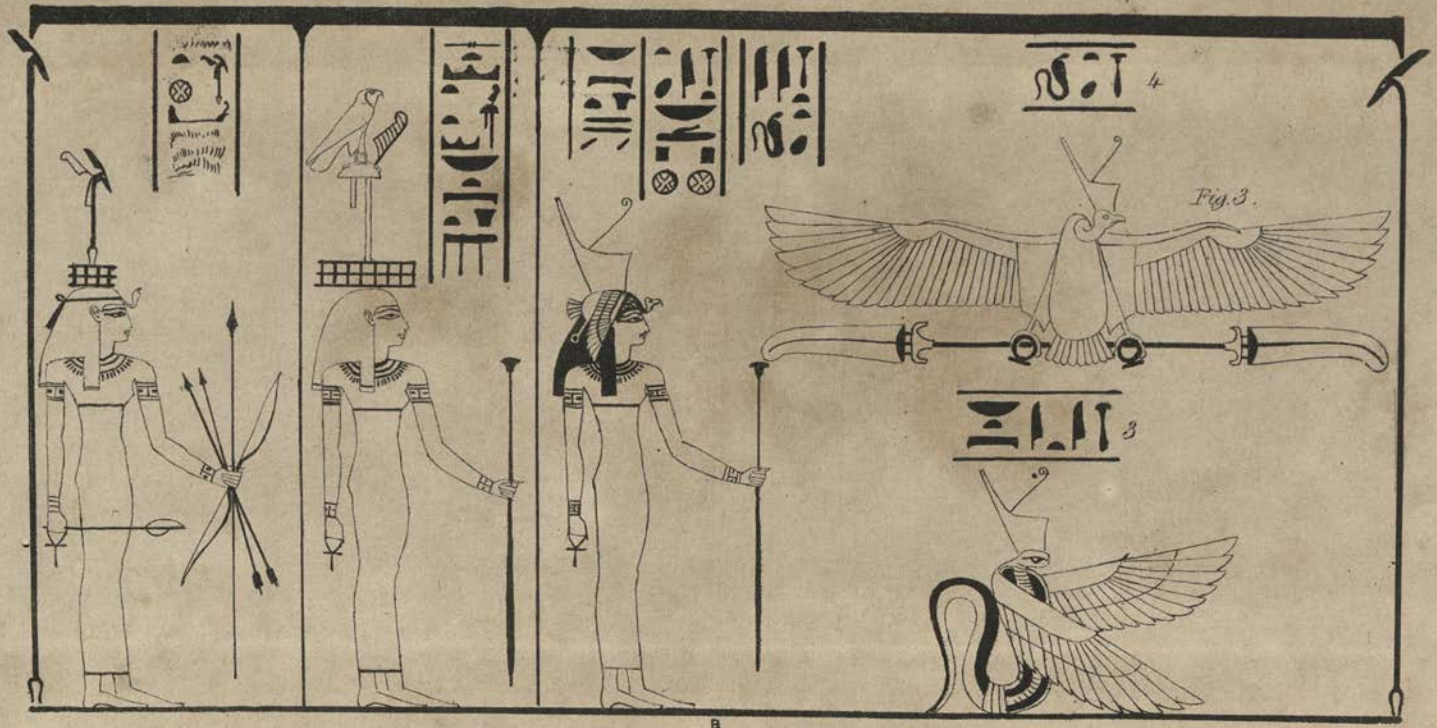
PANTHEON.

PLATE 53.

χημι, EGYPT?

THE WEST BANK.

THE LOWER COUNTRY?



PART. 3.

PART. 2.

PART. 1.

SOFH?

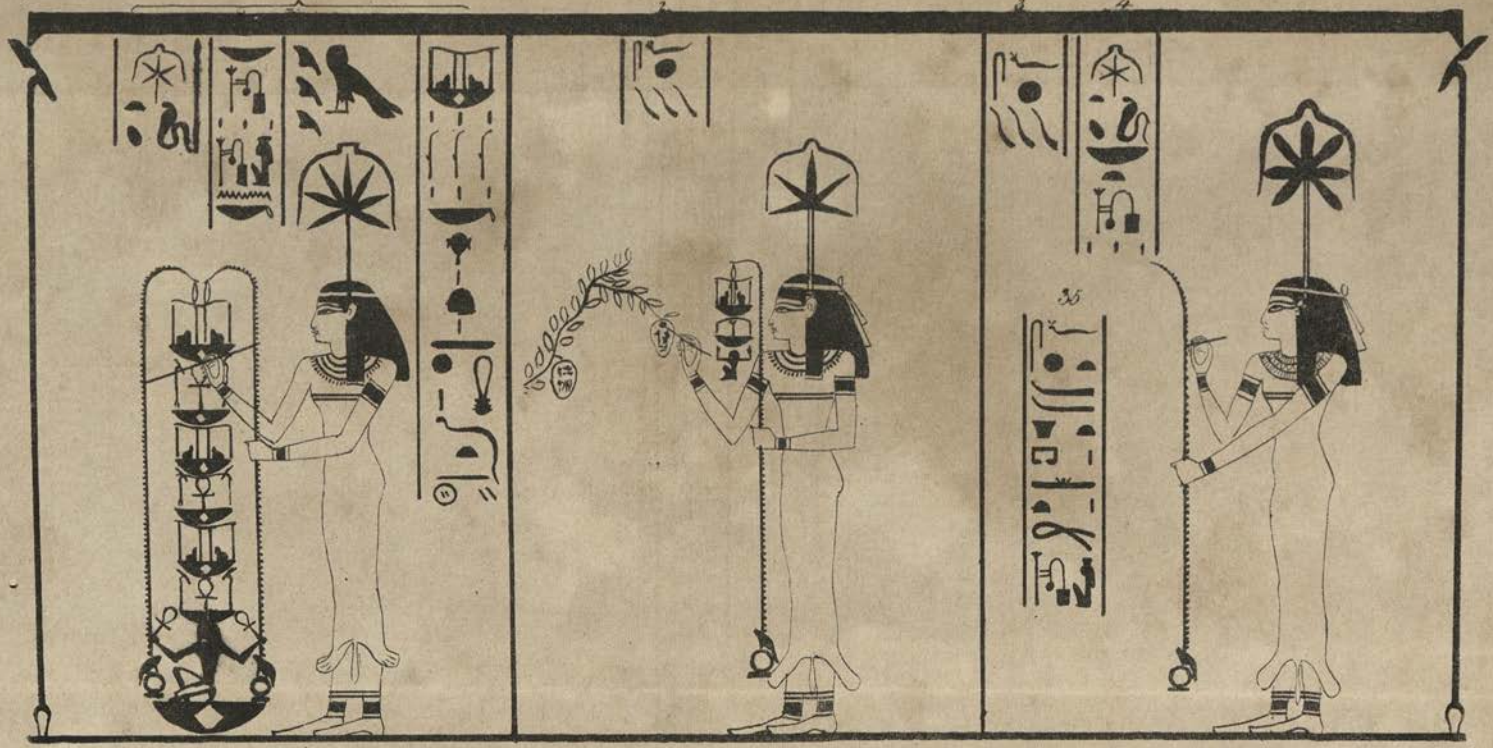
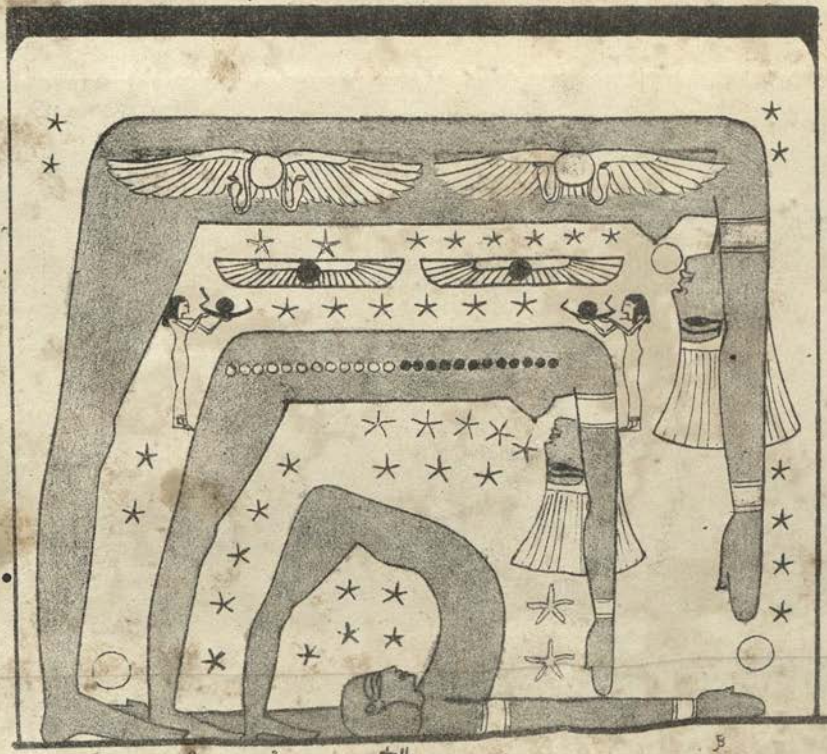


Fig. 1. Fig. 2. Fig. 3.

ATMOO, THOTH, & THE GODDESS of LETTERS, WRITING THE NAME of REMESES on the FRUIT of the PERSEA.

MEMNONIUM THEBES.

THE HEAVENS.



PART 3.

ASCLEPIUS.

SELK?

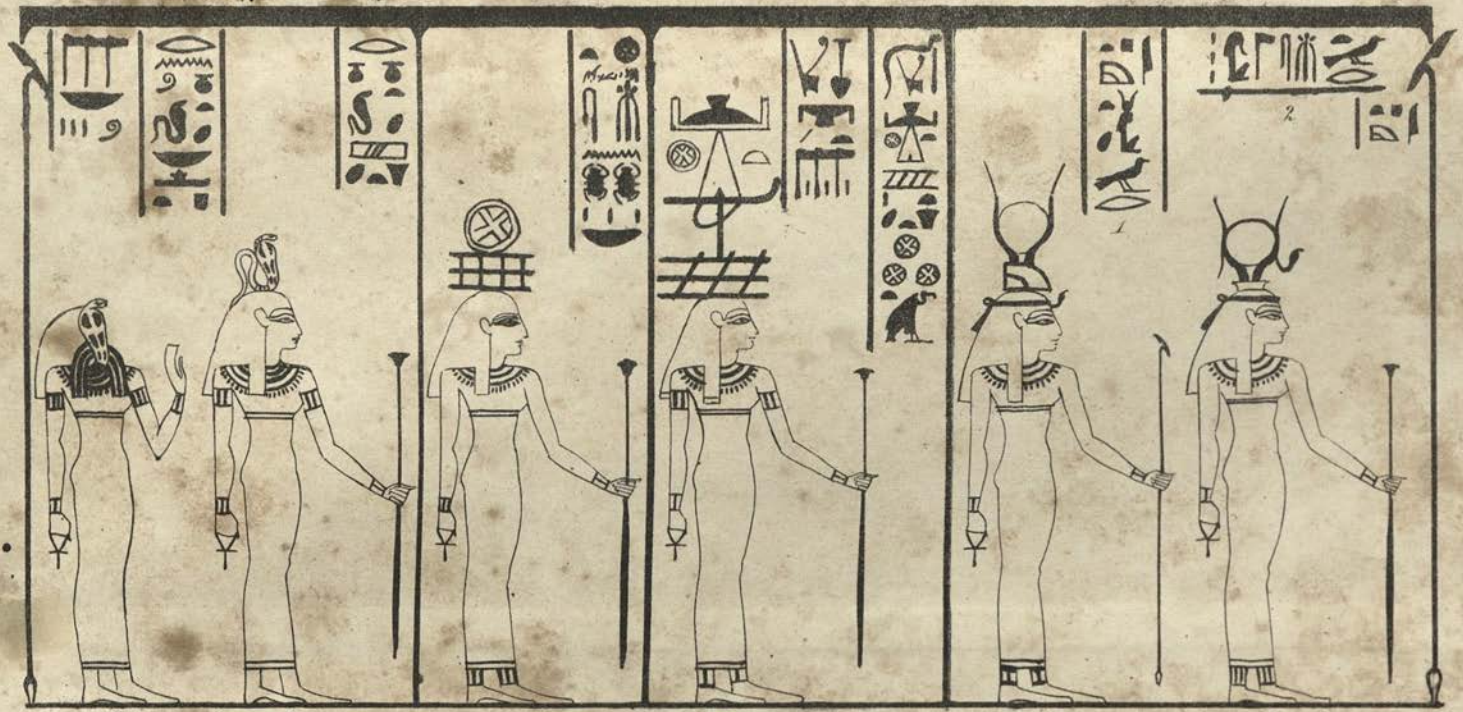
PART 2.

PART 1.

THE GOD NILUS.

THE GOD NILUS_BINDING UP THE THRONE OF THE KING WITH WATER PLANTS, EMBLEMATIC OF HIS DOMINION OVER UPPER & LOWER EGYPT.

RANNO? KAHI? TENTYRIS. THEBES.

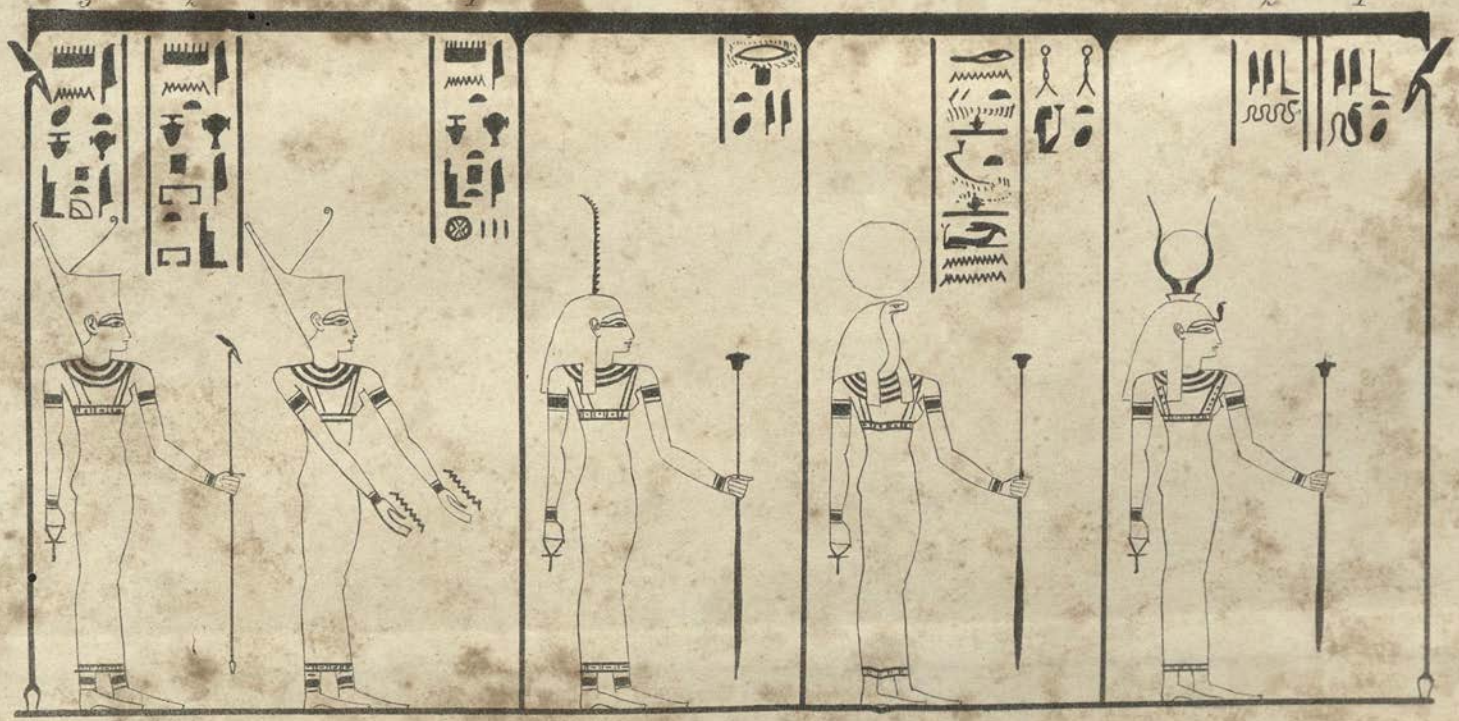


PART_4. PART_3 PART_2. PART_1.

PANTHEON.

PLATE 59.

AMUNTA OR TAMUN. THE YEAR? HOR? BAI?



PART 4. PART 3. PART 2. PART 1.

PANTHEON.

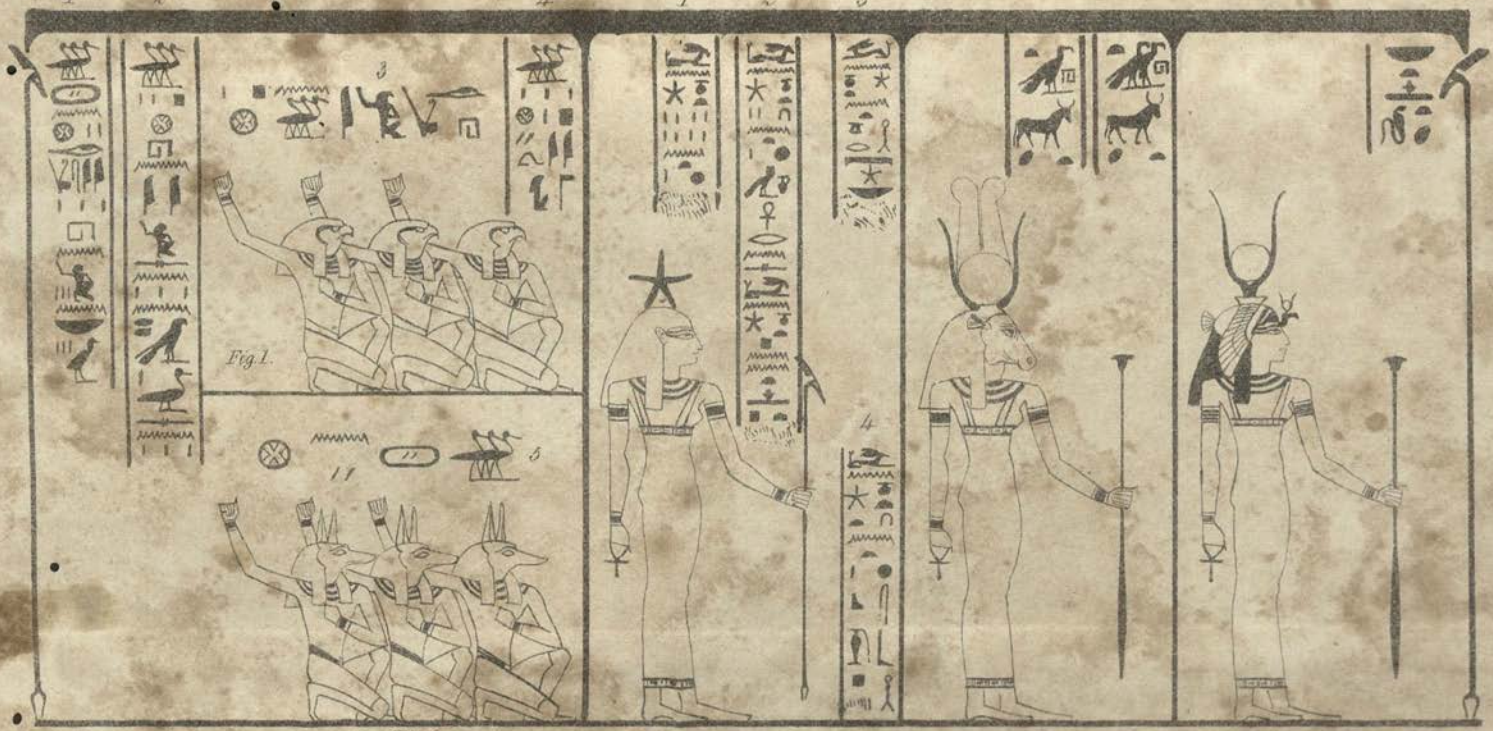
PLATE 60.

THE SPIRITS?

NAUT NAY. THE HOUR

EHE

NEB?



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PART 3.

PART 2.

PART 1.

THE FOUR GENII OF AMENTI.

THE 42 ASSESSORS.

ISIS, THE DEFENDER OF HER BROTHER OSIRIS. CERBERUS

PART 1. PART 2.

HOH ?

Probably three characters of the GODDESS TOSES.

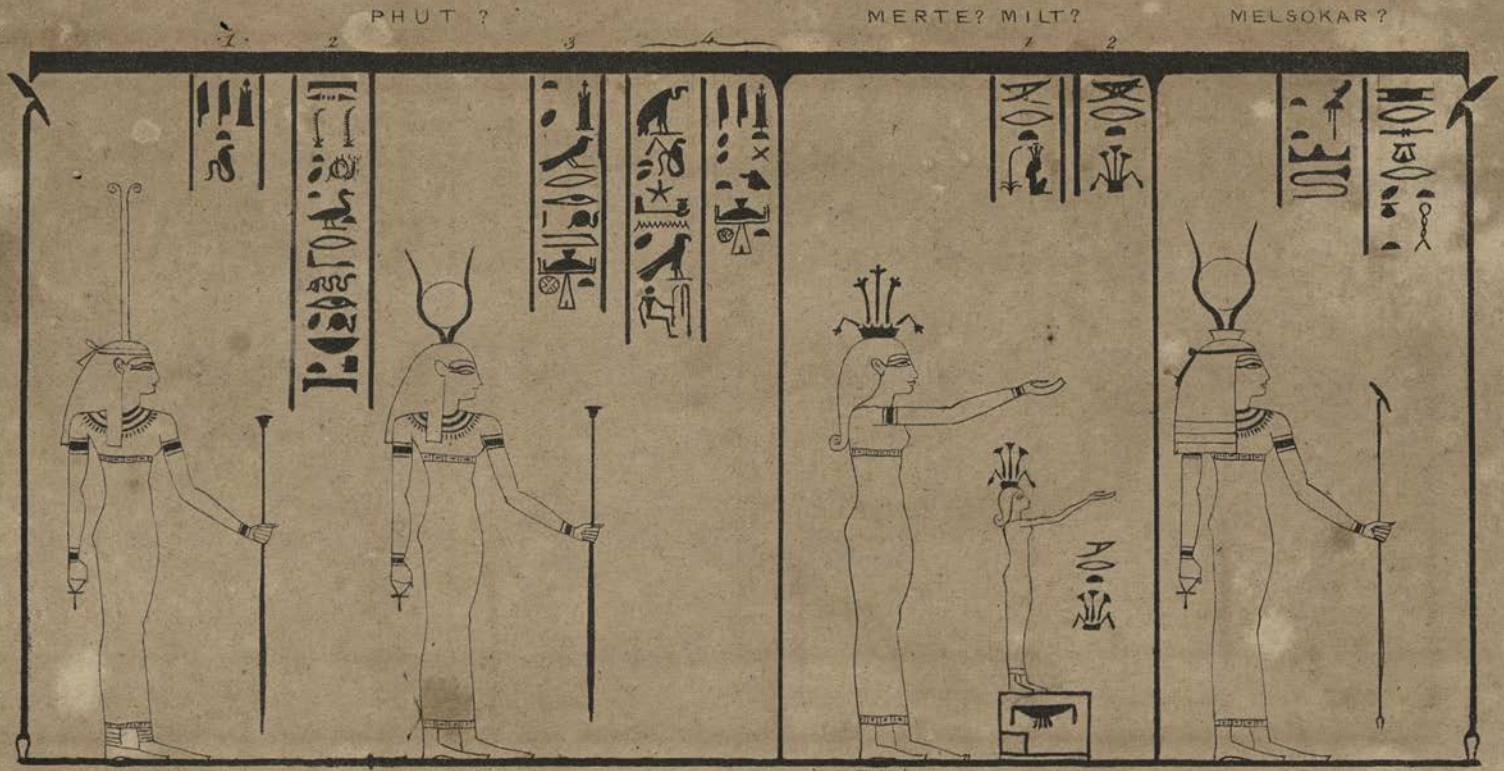
PART 4. PART 3. PART 2. PART 1.

Fig. 1. Fig. 2.

NEHIMÈOU ?

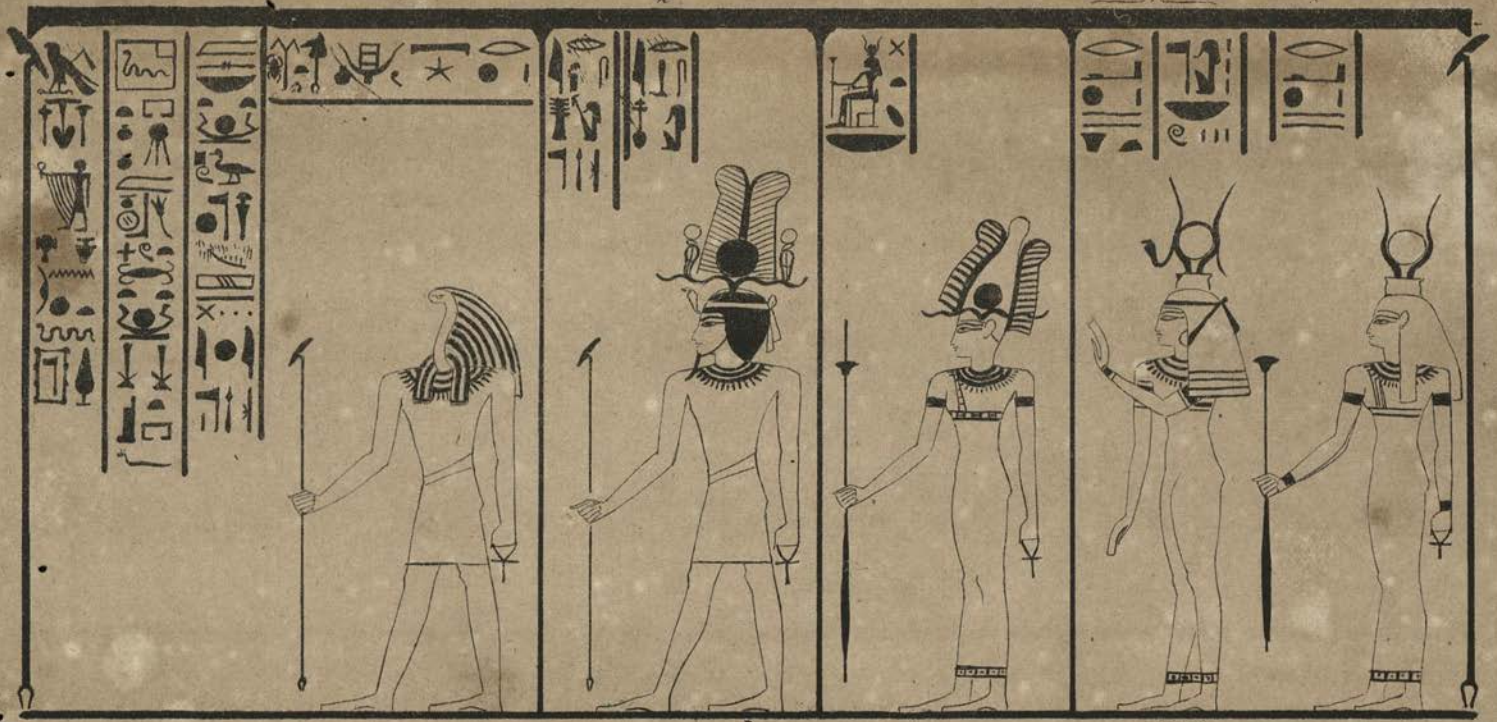
A CHARACTER OF ISIS ?

Fig. 1. PART_3. Fig. 2. PART_2. Fig. 1. PART_1. Fig. 2.



PART_3. PART_2. PART_1.

RATO ?



PART 1. PART 2. PART 3. PART 4.

RANPO, THE GOD OF WAR.

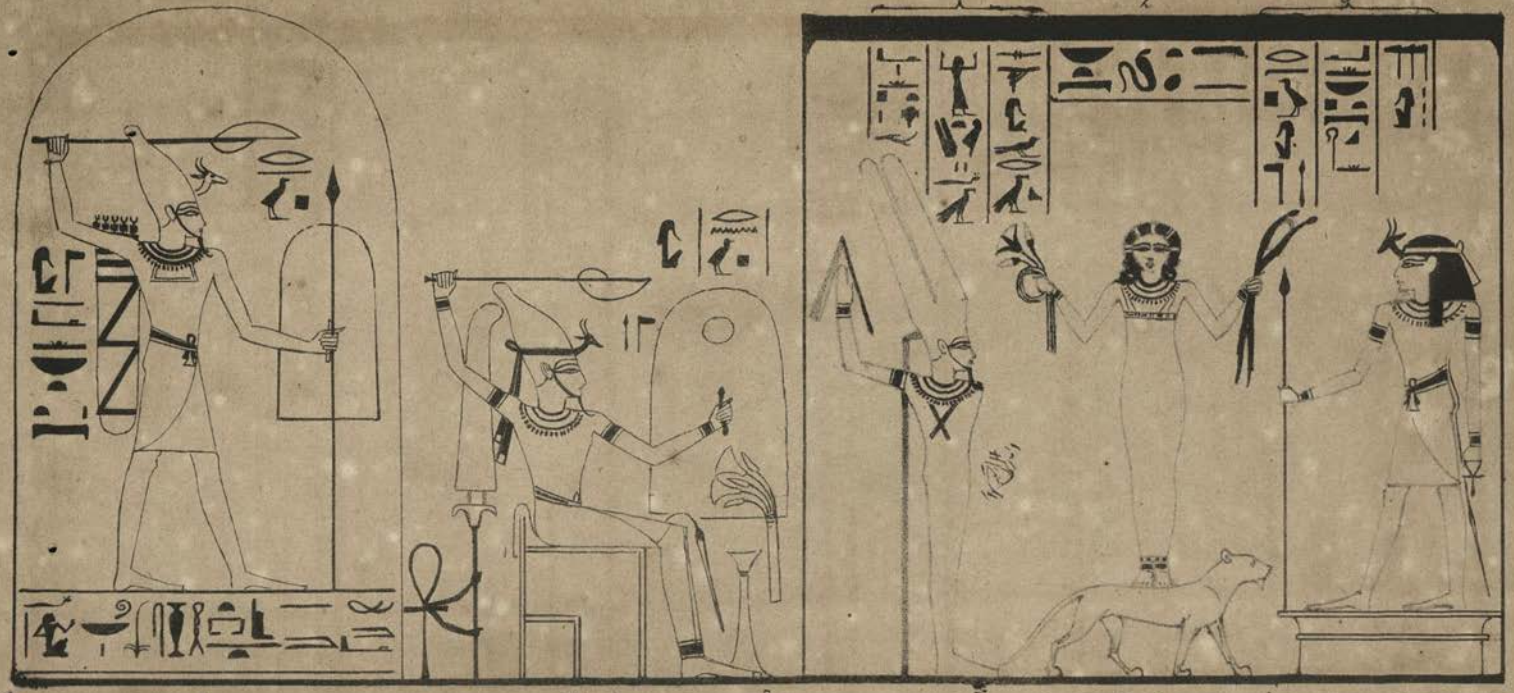
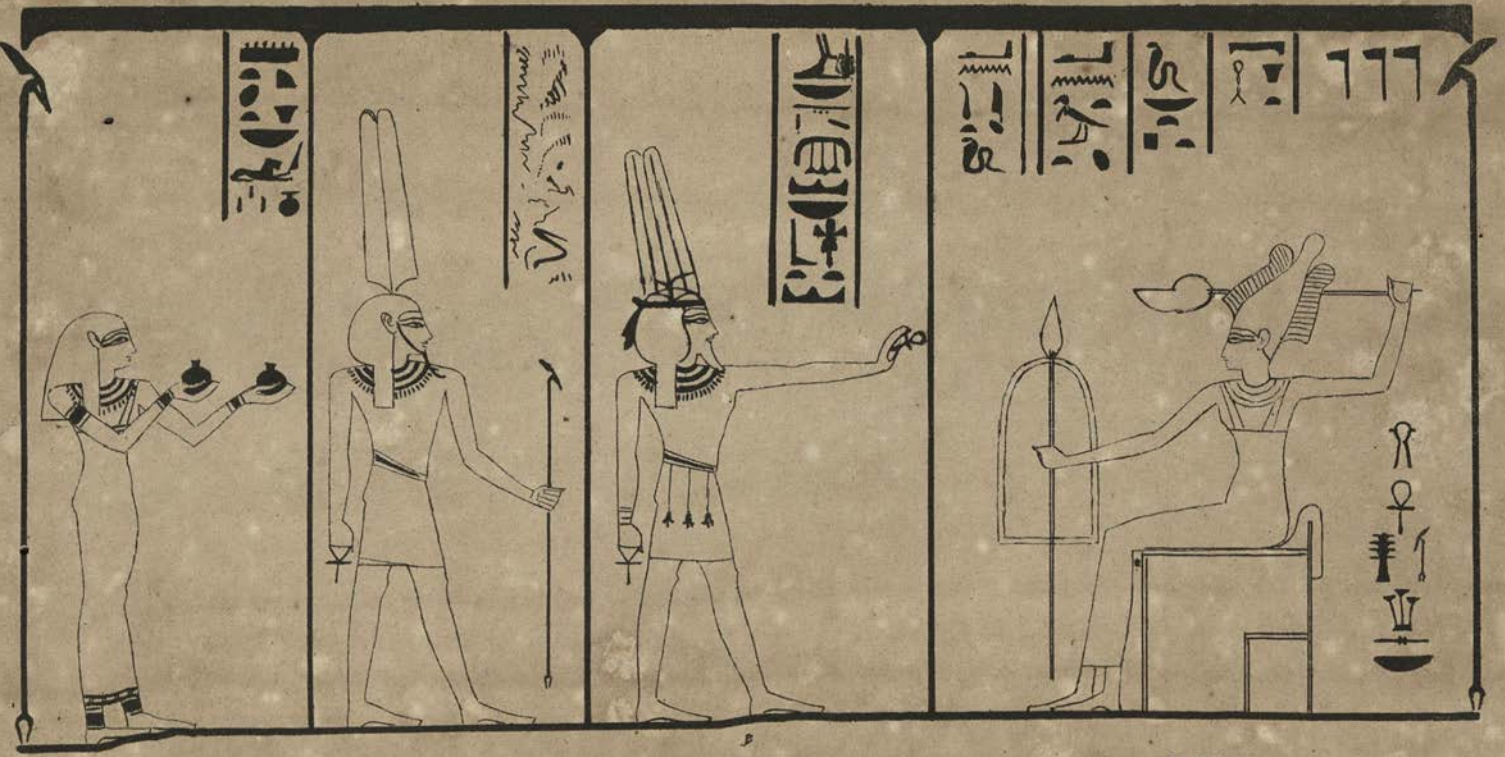


Fig. 1. Fig. 2. Fig. 4.

MAKT ?

ANTA ? GODDESS OF WAR



PART 4. PART 3. PART 2. PART 1.

MOUI?

PART 5. PART 4. PART 3. PART 2. PART 1.

PANTHEON.

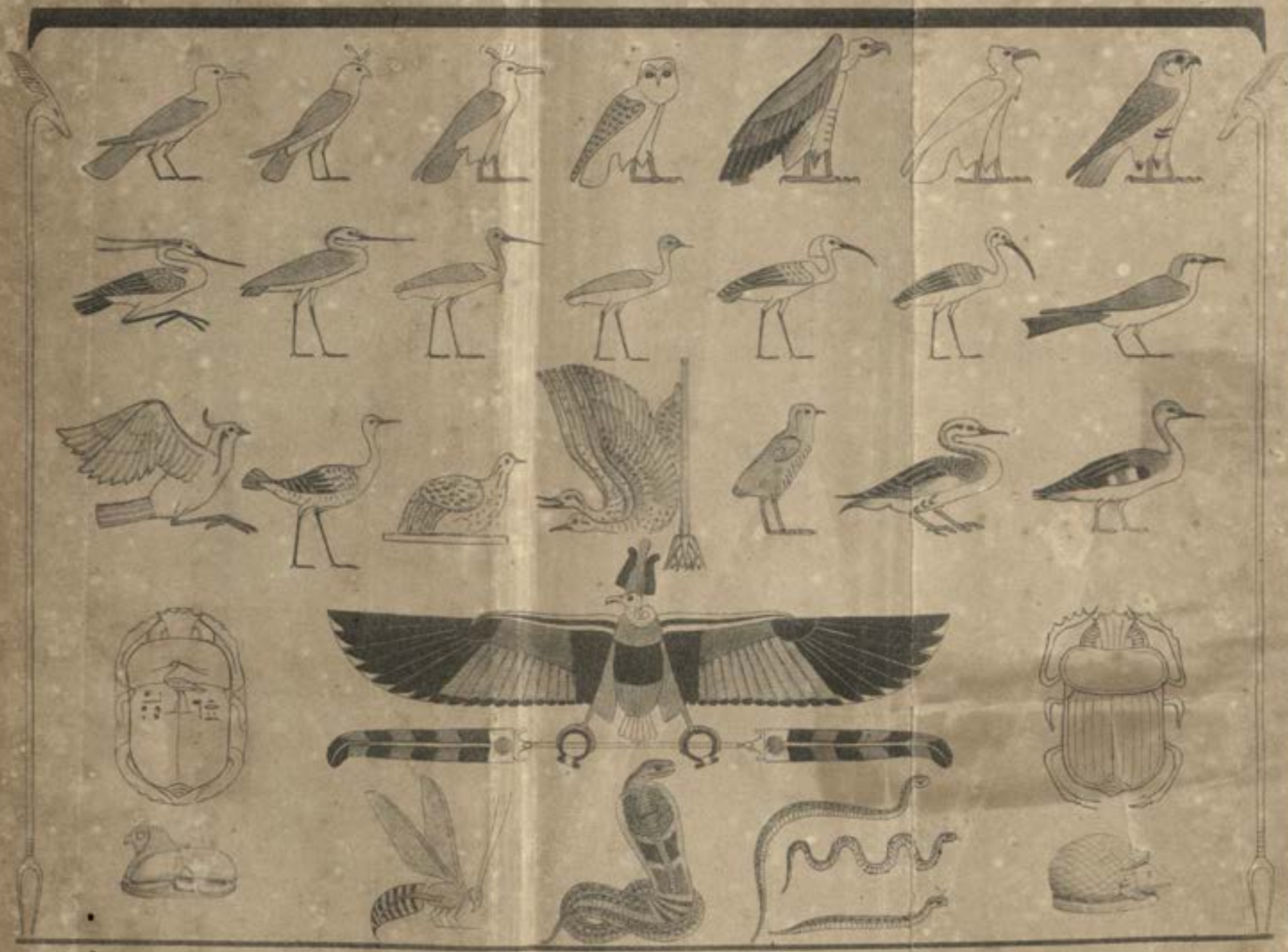
PLATE 72.

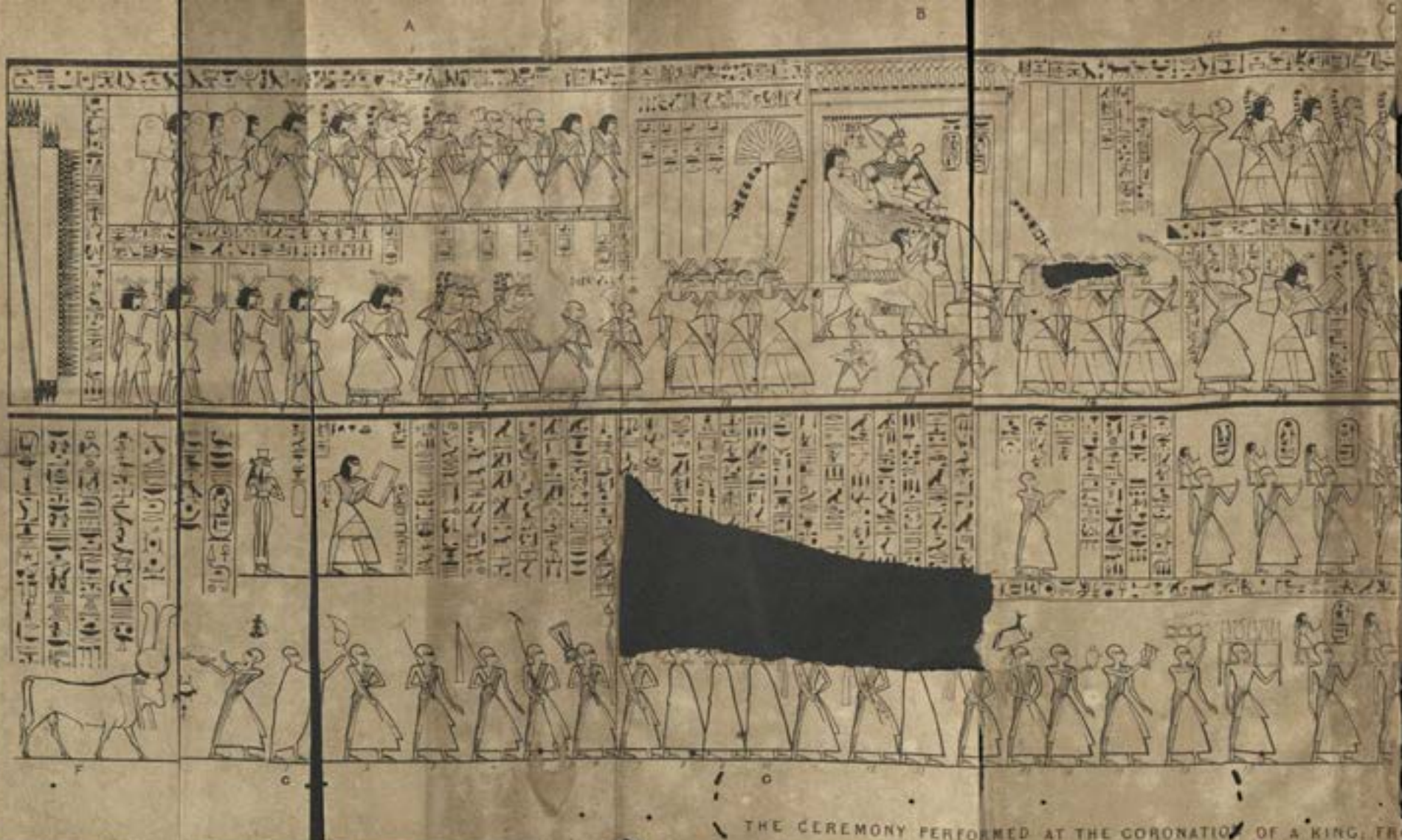
NEBOO?

TOTOUON?

Fig.1 PART_3 Fig.2. PART_4. PART_3. PART_2. PART_1.

BIRDS REPTILES &c.





THE CEREMONY PERFORMED AT THE CORONATION OF A KING. FR

D E F

J K L

M THE SCULPTURES OF REMESES 3RD AT MEDEENET HABOO THEBES

PLATE 7.

HOR HAT & THOTH,
POURING EMBLEMS OF LIFE & PURITY OVER KING AMUNOPH 3rd

A KING ANOINTING THE GOD KHEM

PART_1.

PART_2.

Fig. 1. Fig. 2. Fig. 3.

THE GODS PLACING THE DOUBLE CROWN ON THE HEAD OF REMESES THE GREAT

THE KING RUNNING INTO THE PRESENCE OF THE GOD.

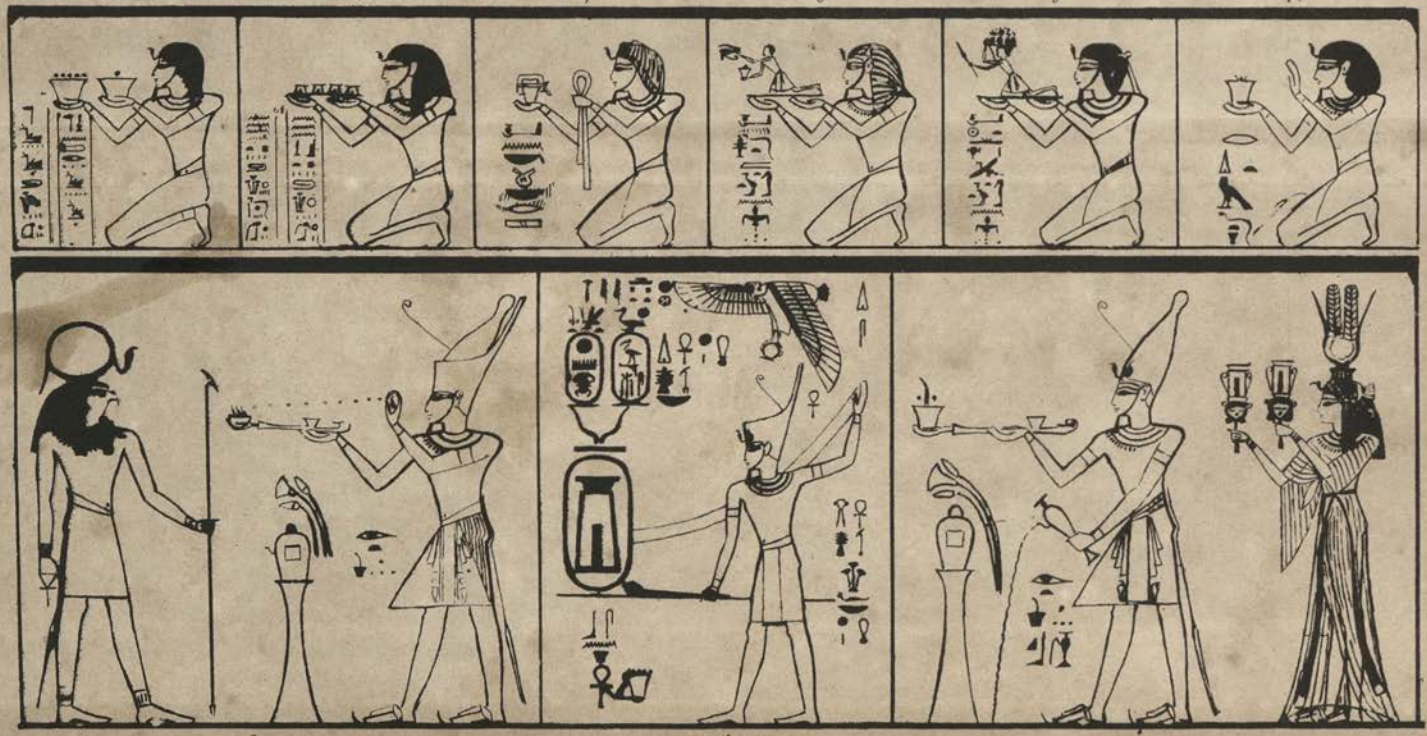
MEMNONIUM.

INVESTITURE TO THE OFFICE OF FAN BEARER

THEBES

"And Pharoah arrayed him in vestures of fine linen and put a gold chain about his neck."

Gen. Chap. XLI. Ver. 42.



VARIOUS OFFERINGS PRESENTED TO THE GODS.

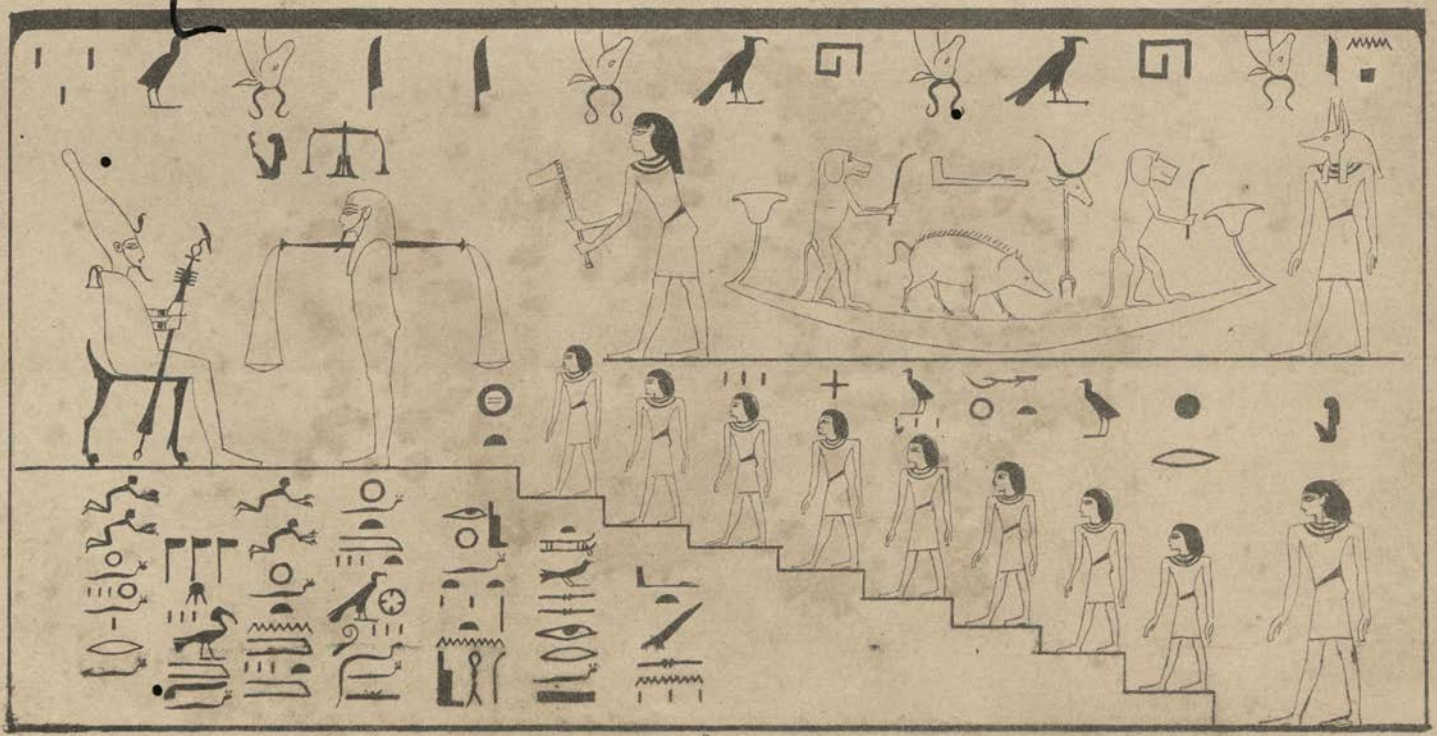
FUNERAL PROCESSION OVER THE SACRED LAKE OF THE TOMB AND ITS ARRIVAL AT THE TOMB ON THE OTHER SIDE OF THE

OTHER SIDE, THEBES

A FUNERAL PROCESSION TO A TOMB BENEATH THE WESTERN MOUNTAIN OF THEBES

PLATE

A WICKED SOUL RETURNING TO EARTH IN THE BODY OF A PIG.



JUDGMENT

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